



Gustav Anderson

États-Unis, Norwalk

COULD IT BE ME

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : COULD IT BE ME

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Ballade

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COULD IT BE ME

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1a 27 Jazz Electric Guitar

The musical score is written for a Jazz Electric Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the main melody, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The melody continues with quarter notes G4, F#4, E4, and D4, followed by a half note C4. There are two measures of rest, then quarter notes B3, A3, and G3, and finally a half note F#3. The second staff continues the melody with a quarter note G3, a quarter rest, quarter notes A3, B3, and C4, followed by a half note B3, and a quarter note A3. The third staff continues with quarter notes G3, F#3, E3, and D3, followed by a half note C3. There are two measures of rest, then quarter notes B2, A2, and G2, and finally a half note F#2. The fourth staff continues with quarter notes E2, D2, C2, and B1, followed by a half note A1. The fifth, sixth, seventh, and eighth staves are empty and contain diagonal lines, indicating they are for accompaniment.