



Gustav Anderson

États-Unis, Norwalk

DANCING IN A DREAM

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DANCING IN A DREAM

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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$E\flat\Delta 7$
 $A\flat 7$
 D^-
 $B\flat\Delta 7$
 $G 7$

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with notes and rests. The middle staff is a treble clef with a key signature of two flats, containing a chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with notes and rests. Above the staves, the following chords are indicated: $E\flat\Delta 7$, $A\flat 7$, D^- , $B\flat\Delta 7$, and $G 7$.

$D\flat^-$
 $G\flat 7$
 C^-
 $F 7$
 $B\flat\Delta 7$

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, containing a chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a bass line. Above the staves, the following chords are indicated: $D\flat^-$, $G\flat 7$, C^- , $F 7$, and $B\flat\Delta 7$.

$A\flat 7(\#11)$
 $G\Delta 7$

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line. The middle staff is a treble clef with a key signature of two flats, containing a chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats, containing a bass line. Above the staves, the following chords are indicated: $A\flat 7(\#11)$ and $G\Delta 7$.

C- F7(b9) BbΔ7 E7(#11)

The first system of music features a treble clef staff with a melodic line and two bass clef staves with accompaniment. The key signature has two flats. The melody starts with a half note C4, followed by quarter notes D4, E4, and F4. The accompaniment consists of chords and moving lines in the bass. Chords indicated above the staff are C-, F7(b9), BbΔ7, and E7(#11).

EbΔ7 Ab7 BbΔ7 G7

The second system continues the piece with a treble clef staff and two bass clef staves. The melody features a half note Eb4, followed by quarter notes F4, G4, and Ab4. The accompaniment includes chords and moving lines. Chords indicated above the staff are EbΔ7, Ab7, BbΔ7, and G7.

Db- Gb7 C- F7 BbΔ7

The third system continues with a treble clef staff and two bass clef staves. The melody starts with a half note Db4, followed by quarter notes Eb4, F4, and G4. The accompaniment includes chords and moving lines. Chords indicated above the staff are Db-, Gb7, C-, F7, and BbΔ7.

E_b
 A_b7
 $B_b\Delta7$

$C7$
 D_b-
 G_b7
 $C-$

$B_b\Delta7$
 $E7$
 $E_b\Delta7$
 $D-$
 $G7$

Chords: Db- Gb7 C- F7 Eb- Ab7 D- G7

Chords: Db- Gb7 C- F7 Bb7

Chords: Ab7(#11) G7

C- F7(#11) BbΔ7 E7(#11)

EbΔ7 Ab7 D- G7

D- Gb7 C- F7 BbΔ7

B \flat 7(#11) G Δ 7

C- F7(b9) B \flat Δ 7 E7(#11)

E \flat Δ 7 A \flat 7 D- G7

Db- Gb7 C- F7 BbΔ7

Eb Ab7 BbΔ7

F7 Db- Gb7 C- F7

Chords: B \flat 7, E7, E \flat 7, D-, G7

Chords: D \flat -, G \flat 7, C-, F7, E \flat -, A \flat 7, D-, G7

Chords: D \flat -, G \flat 7, C-, F7, B \flat 7

A \flat 7(#11) **G Δ 7**

C- **F7(#11)** **B \flat Δ 7** **E7(#11)**

E \flat Δ 7 **A \flat 7** **D-** **G7**

Db- Gb7 C- F7 BbΔ7

Ab7(#11) GΔ7

C- F7(#11) BbΔ7 E7(#11)

E \flat 7
A \flat 7
D-
G7

This system contains the first four measures of the piece. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides harmonic support with chords and some moving bass lines. The key signature has two flats (B \flat and E \flat).

D \flat -
G \flat 7
C-
F7
B \flat 7

This system contains the next four measures. The melodic line continues with eighth notes and quarter notes. The bass clef staff shows a variety of chord voicings, including some with double flats. The key signature remains two flats.

E \flat
A \flat 7
B \flat 7
G7

This system contains the final four measures of the page. The melodic line concludes with a half note and a quarter note. The bass clef staff features sustained chords and some moving lines. The key signature remains two flats.

C7 Db- Gb7 C- F7

Bb7 E7 Eb7 D- G7

Db- Gb7 C- F7 Eb- Ab7 D- G7

Chords: Db- Gb7 C- F7 BbΔ7 G7

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has two flats (Bb and Eb). The time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note Gb, an eighth note Ab, a quarter note Gb, and a quarter note F. The piano accompaniment consists of chords and moving lines in both hands.

Chords: Db- Gb7 C- F7 Eb- Ab7 D- G7

The second system continues the piece with the same notation as the first. The vocal line has a quarter rest, followed by a quarter note Gb, an eighth note Ab, a quarter note Gb, and a quarter note F. The piano accompaniment continues with chords and moving lines.

Chords: Db- C- F7 BbΔ7 D- G7

The third system concludes the page with the same notation. The vocal line has a quarter rest, followed by a quarter note Gb, an eighth note Ab, a quarter note Gb, and a quarter note F. The piano accompaniment continues with chords and moving lines.

D \flat -
G \flat 7
C-
F7
E \flat -
A \flat 7
D-
G7

D \flat -
C-
F7