



# Gustav Anderson

États-Unis, Norwalk

## DARLIN'

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DARLIN'  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

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# LI'L DARLIN'

ALTO SAX I

Slow Swing  $\text{♩} = 72$

by Neal Hefti

Arr. by Mal-2

**BELL TONES**

*f* *mf*

*mp*

(A)

To Coda

(B)

(C)

(play if no Alto 2) *Solo* (D) *mf*

(E)

*p*

Coda

D.S. al Coda

# LI'L DARLIN'

ALTO SAX II (optional)

Slow Swing ♩ = 72

by Neal Hefti

Arr. by Mal-2

*f* **BELL TONES**

*mp*

(A)

To Coda

(B)

(C)

(D)

*p*

(E)

D.S. al Coda

*mp*

Coda

*p*

# LI'L DARLIN'

TENOR SAX *Slow Swing*  $\text{♩} = 72$   
BELL TONES

by Neal Hefti  
Arr. by Mal-2

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of *Slow Swing* at 72 beats per minute. The score is divided into several sections: an initial melodic line, followed by measures marked *f* (forte) and *mp* (mezzo-piano). The main body of the piece consists of five distinct melodic phrases labeled (A) through (E). Phrase (A) is marked *f*, while phrases (B) through (E) are marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled "To Coda" appears after phrase (D), and "D.S. al Coda" (Da Capo al Coda) is indicated at the end of phrase (E). The final section is the Coda, which concludes with a *p* (piano) dynamic marking.

# LI'L DARLIN'

BARI SAX

Slow Swing ♩=72  
(play cues if no Alto 2)

by Neal Hefti  
Arr. by Mal-2

The musical score is written for Bari Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slow Swing' at 72 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. It features several first endings labeled (A), (B), (C), (D), and (E). The piece concludes with a Coda section and a 'D.S. al Coda' instruction. The final section is labeled 'BELL TONES' and includes a long, sustained note with a decrescendo hairpin.

# LI'L DARLIN'

Slow Swing  $\text{♩} = 72$

by Neal Hefti, Arr. by Mal-2

SCORE

**BELL**

Alto 1

Alto 2 (opt.)

Tenor

Bari

*f* (play cues if no Alto 2)

*f*

*mp*

*mp*

*mp*

*mf*

*tr*

*mf*

(A)

The score is written for Alto 1, Alto 2 (optional), Tenor, and Bari. The piano accompaniment consists of four staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'Slow Swing' with a quarter note equal to 72 beats per minute. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'play cues if no Alto 2' and a trill (*tr*) in the Alto 1 part. A section labeled '(A)' is indicated in the piano accompaniment.

This musical score is written for a piece in G major, indicated by the key signature of two sharps (F# and C#). The score is organized into three systems of staves. The first system consists of four staves, with the top staff containing a treble clef and the key signature. The second system consists of four staves, with the first staff marked with a bold **(B)**. The third system consists of four staves, with the first staff marked with a bold **(C)**. The score concludes with a Coda section, indicated by the text "To Coda" and a Coda symbol (a circle with a cross) at the end of the first staff in the final system. The music features various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as *vo* (piano) and *mf* (mezzo-forte). The notation includes slurs, ties, and a triplet in the final system.

(play if no Alto)

**(D)**

*mf*

*p*

*p*

*mp*

**(E)**

The image shows a musical score for a string quartet in D major. The score is arranged in two systems of four staves each. The first system includes a section marked (D) with dynamics *mf*, *p*, *p*, and *mp*. The second system includes a section marked (E). The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. There are also dynamic markings and articulation symbols like accents and slurs. The key signature is D major (two sharps).



D.S. al Coda

Coda

BELL TONES