



# Gustav Anderson

États-Unis, Norwalk

## DAS MEER

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DAS MEER  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
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**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# DAS MEER

ARR LA

Chords: C6 A-7 D-7 G13

MELODY ALTO SAX

GIUITAR NYLON STRING GUITAR

PIANO ACOUSTIC PIANO

BASS ACOUSTIC STRING BASS

Chords: C6 A-7 D-7 G7 C6 A-7 D-7 G7

The musical score is written in 4/4 time. The first system shows the initial four measures with a C6 chord in the first measure, A-7 in the second, D-7 in the third, and G13 in the fourth. The Alto Sax part has a whole rest in the first three measures and a quarter note in the fourth. The Nylon String Guitar part plays a rhythmic accompaniment. The Acoustic Piano part has a melodic line. The Acoustic String Bass part has a bass line. The second system shows a chord progression of C6, A-7, D-7, G7, C6, A-7, D-7, G7 over eight measures. The Alto Sax part has a melodic line. The Nylon String Guitar part has a rhythmic accompaniment. The Acoustic Piano part has a melodic line. The Acoustic String Bass part has a bass line.

C6 A-7 D-7 G7 C6 A-7 D-7 G7

C6 A-7 D-7 G7 C6 E7 A-7 D-7 G7

C6 G-7 C7 F A7 D- G7 E7 A-7  
 D-7 G7 C B7 E6 D-7 F#-7 B7

E6 Db-7 F#-7 B7 E6 A-7 D7

G6 E-7 A-7 D7 G6 E-7 A-7 D7

G7 G7/F G6/E G7/D C6 A-7 D-7 G7

Musical score for the first system, measures 1-4. The melody line is in treble clef, and the bass line is in bass clef. Chords are indicated above the staff: G7, G7/F, G6/E, G7/D, C6, A-7, D-7, G7. Measure 4 contains a 'TAG->' annotation with a circled cross symbol.

C6 A-7 D-7 G7 C6 E7 A-7 D-7 G7

Musical score for the second system, measures 5-8. The melody line is in treble clef, and the bass line is in bass clef. Chords are indicated above the staff: C6, A-7, D-7, G7, C6, E7, A-7, D-7, G7. Measure 5 contains a 'TAG->' annotation with a circled cross symbol.

C6 G-7 C7 F A7 D- G7 E7 A-7

D-7 G7 C END 2X