



Gustav Anderson

États-Unis, Norwalk

DEEP PURPLE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DEEP PURPLE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Swing

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DEEP PURPLE

ARR LA

CΔ7

MELODY 60 MUTED TRUMPET

PIANO ---77:PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

FΔ7 G-7 A-7 G-7

FΔ7 G-7 A-7 G-7 F6 F#0

G-7 C13 FΔ7 Eb7

GA©ARP

Chord progression: D7sus, D9, G-7, Bb-, Bb-6

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. The treble staff begins with a whole note chord D7sus, followed by a half note D9, a quarter note G-7, and a quarter note Bb-. The bass staff provides accompaniment with chords and moving lines. A triplet of eighth notes is marked in the second measure of the treble staff.

Chord progression: A-7, Abo, G-7, C7sus, C7+

The second system continues the piece with a treble staff and a bass staff. The treble staff starts with a quarter note A-7, followed by a half note Abo, a quarter note G-7, and a quarter note C7sus. The bass staff features a complex accompaniment with various chords and a triplet of eighth notes in the second measure.

Chord progression: F6, F#0, G-7, C13, F6, F#0

The third system shows a treble staff and a bass staff. The treble staff begins with a whole note F6, followed by a half note F#0, a quarter note G-7, and a quarter note C13. The bass staff provides accompaniment with chords and a triplet of eighth notes in the second measure.

Chord progression: G-, C13, F#7, Eb7

The fourth system consists of a treble staff and a bass staff. The treble staff starts with a quarter note G-, followed by a half note C13, a quarter note F#7, and a quarter note Eb7. The bass staff features a complex accompaniment with various chords and a triplet of eighth notes in the second measure.

D7sus

D7(b9)

G-

Bb-6

A-7 Abo G-7 G-7 C7(b9)

F#9 F#0 G-7 C7(b9)