



Gustav Anderson

États-Unis, Norwalk

DIDN'T WE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DIDN'T WE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : 3 Saxophones (Trio)
Style : Pop

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DIDN'T WE

Musical score for the song "DIDN'T WE". The score is written in 4/4 time and includes parts for Melody Trumpet, Guitar, and Soloist Tenor Sax. The key signature is one sharp (F#) and the time signature is 4/4.

Chords: G2, E-, C2, D7sus, GΔ7, CΔ7, B-7, E7, A-7, D7, A-7, A-(Δ7), A-7, D9, GΔ7, F#87, B7.

Instrumentation: MELODY 67 TRUMPET, GUITAR -1079 SPRING ELECTRIC, RHYTHM SMOOTH JAZZ COOL SW16 100, SOLOIST 67 TENOR SAX.

The score consists of 12 staves. The first staff is the Melody Trumpet part, which starts with a whole rest and then plays a series of chords. The second staff is the Guitar part, which plays a melodic line. The third staff is the Soloist Tenor Sax part, which plays a melodic line. The fourth staff is the Chords part, which provides the harmonic background. The fifth and sixth staves are the Soloist Tenor Sax part, which plays a melodic line. The seventh and eighth staves are the Chords part, which provides the harmonic background. The ninth and tenth staves are the Soloist Tenor Sax part, which plays a melodic line. The eleventh and twelfth staves are the Chords part, which provides the harmonic background.

15A

E-7 E-(Δ7) E-7 E-6

15A

CΔ7 A-7 C6 FΔ7 D7sus

21A

GΔ7 CΔ7 B-7 E7 A-7 D7

21A

A-7 A-(Δ7) A-7 D9 GΔ7 F#Δ7 B7

E-7 E-(Δ7) E-7 E-6

CΔ7 G2 A-7 B-7 CΔ7

A-7 D7sus D9 G6 A-7 D7sus

GΔ7 CΔ7 B-7 E7 A-7 D7

A-7 A-(Δ7) A-7 D9 GΔ7 F#Δ7 B7

E-7 E-(Δ7) E-7 E-6
 15A (2) 15A (2) 15A (2)

CΔ7 A-7 C6 FΔ7 D7sus

GΔ7 CΔ7 B-7 E7 A-7 D7

21A (2) 21A (2) 21A (2)

A-7 A-(Δ7) A-7 D9 GΔ7 F#B7 B7

The first system of music features a treble clef and a key signature of one sharp (F#). It begins with a series of chords: A-7, A-(Δ7), A-7, D9, GΔ7, F#B7, and B7. The notation includes a mix of block chords and melodic lines with various rhythmic values and articulations.

E-7 E-(Δ7) E-7 E-6

The second system continues the musical piece with a treble clef. The chords are E-7, E-(Δ7), E-7, and E-6. The notation includes a mix of block chords and melodic lines with various rhythmic values and articulations.

CΔ7 G2 A-7 B-7 CΔ7

The third system of music features a treble clef and a key signature of one sharp (F#). It begins with a series of chords: CΔ7, G2, A-7, B-7, and CΔ7. The notation includes a mix of block chords and melodic lines with various rhythmic values and articulations.

A-7 D7_{sus} D⁹ G⁶ A-7 D7_{sus}
 G^{Δ7} C^{Δ7} B-7 E7 A-7 D7
 A-7 A-(^Δ7) A-7 D⁹ G^{Δ7} F#^{Δ7} B7

E-7 E-(Δ7) E-7 E-6

CΔ7 A-7 C6 FΔ7 D7sus

GΔ7 CΔ7 B-7 E7 A-7 D7

A-7 A-(Δ7) A-7 D9 GΔ7 F#Δ7 B7

E-7 E-(Δ7) E-7 E-6

CΔ7 G2 A-7 B-7 CΔ7

A-7 D7sus D9 G6 A-7 D7sus

G2

415 (3) END

415 (3) END

415 (3) END