



# Gustav Anderson

États-Unis, Norwalk

## DON'T EXPLAIN

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** DON'T EXPLAIN

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Ballade

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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16 1/2 VIBES

A- B $\flat$ 9sus Ab9sus D7(#9) G7 C $\Delta$ 7 B $\flat$  E $\flat$

A- B $\flat$  E7 A- B $\flat$  E7

B $\flat$ 9sus Ab9sus D- G7 C $\Delta$ 7 B $\flat$  E7

A- B $\flat$  E7 A- B $\flat$  E7

B $\flat$ 9sus Ab9sus D- G7 C $\Delta$ 7 B $\flat$  E7

A- D- G7 C $\Delta$ 7 F $\Delta$ 7 B $\flat$  F7 E7

A- D- G7 C $\Delta$ 7 F $\Delta$ 7 B $\flat$  F7 E7

A- B $\flat$  E7 A- B $\flat$  E7

B $\flat$ 9sus Ab9sus D- G7 C $\Delta$ 7 B $\flat$  E7

The musical score is written in 4/4 time and consists of 32 measures. It features a melodic line in the upper voice and a bass line in the lower voice. The chords are indicated above the notes. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four systems of two staves each. The first system starts with a double bar line and a key signature change to one flat. The second system starts with a double bar line and a measure rest for 5 measures. The third system starts with a double bar line and a measure rest for 13 measures. The fourth system starts with a double bar line and a measure rest for 29 measures. The score ends with a double bar line.