



Gustav Anderson

États-Unis, Norwalk

DONNA LEE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DONNA LEE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : 4 clarinettes (quatuor)

Style : Jazz

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DONNA LEE - CHARLIE PARKER

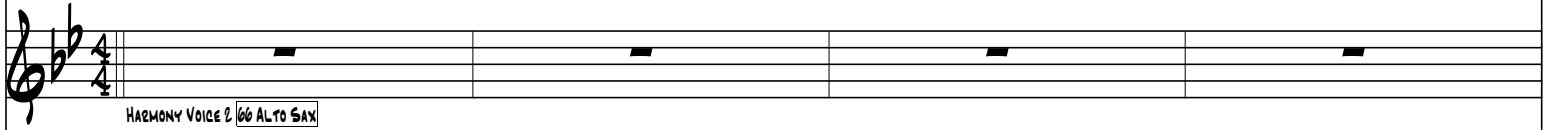
BbΔ7

F7sus



Musical staff for Harmony Voice 1, Alto Sax. The staff is empty with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The first four measures contain a whole rest.

HARMONY VOICE 1 ALTO SAX



Musical staff for Harmony Voice 2, Alto Sax. The staff is empty with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The first four measures contain a whole rest.

HARMONY VOICE 2 ALTO SAX



Musical staff for Harmony Voice 3, Alto Sax. The staff is empty with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The first four measures contain a whole rest.

HARMONY VOICE 3 ALTO SAX

BbΔ7

F7sus

BbΔ7



Four empty musical staves, each consisting of a grand staff (treble and bass clefs). The staves are currently blank.

Gb6

Eb9

Ab13

Ab9



Main musical notation for the piece. It consists of three staves. The first staff is the melody, featuring a key signature of two flats (Bb) and a 4/4 time signature. The melody includes several triplet markings (indicated by a '3' over a group of notes) and various chord changes: Gb6, Eb9, Ab13, and Ab9. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

Ab-7 Db9 GbΔ7 Db-9 Gb7(b13)

Bb Eb9 Gb6 Eb9

Ab9 Ab13 Ab-7 Db7+

G \flat 47 E \flat 9 A \flat 13 A \flat 9
 F \flat 7 B \flat 7(#5) E \flat -9 B \flat 7ALT
 E \flat -9 B \flat 7(#5) E \flat -9 A \flat 0

B \flat -9 E \flat 7(b13) A \flat -9 D \flat 7 G \flat 6 A \flat -7 D \flat 7

3X
 3X
 3X