



Gustav Anderson

États-Unis, Norwalk

DRIVIN' EAST

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DRIVIN' EAST

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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DRIVIN' EAST

FMA₇⁹ E7#5#9 FMA₇⁹ E7#5#9 F

1b 27 Jazz Electric Guitar

5a

Am A Gm⁹ C¹³ FMA₇⁹ Em⁷ A⁷ DMA₇⁹

Dm⁷ Em⁷ FMA₇⁹ Em⁷ Dm⁷ G Am⁷ D⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷ Em⁷ FMA₇⁹ E7#5#9

17a

FMA₇⁹ E7#5#9 Am⁷ D⁷ Am⁷ D⁷

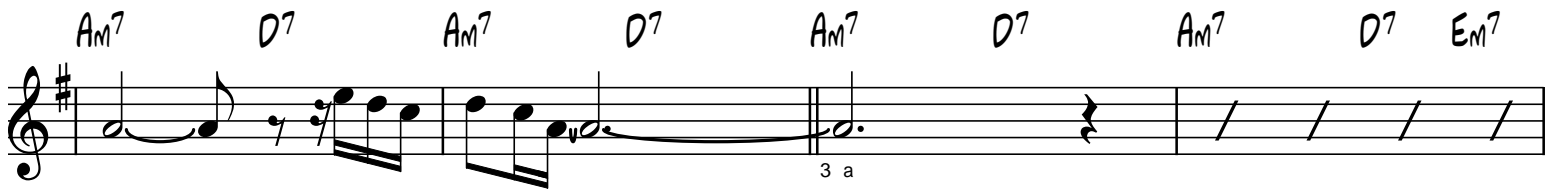
Am⁷ D⁷ Am⁷ D⁷ Gm⁹ C¹³ FMA₇⁹ Em⁷ A⁷ DMA₇⁹

Dm⁷ Em⁷ F Em⁷ Dm⁷ G Am⁷ D⁷ Am⁷ D⁷

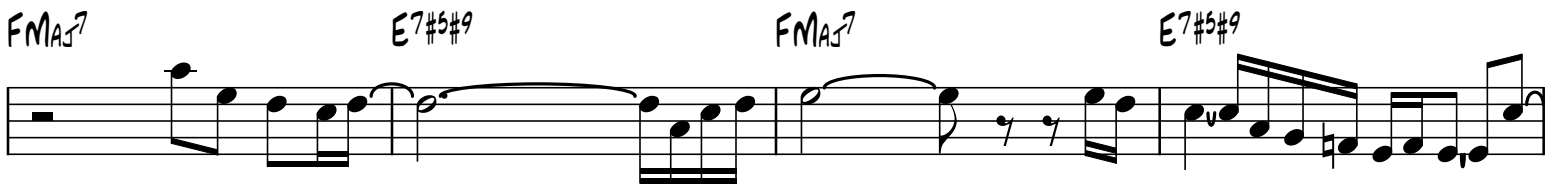
Gm⁹ C¹³ FMA₇⁹ Em⁷ A⁷ DMA₇⁹ Dm⁷ Em⁷ FMA₇⁹ Em⁷ Dm⁷ G

The image displays a musical score for the piece 'DRIVIN' EAST'. It is written for a 1b 27 Jazz Electric Guitar in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff is a whole staff with a treble clef and a key signature of one sharp, containing five measures of rests. The subsequent staves contain melodic lines with various articulations such as slurs, ties, and accents. Chord progressions are indicated by letters and numbers above the notes. The progression starts with FMA₇⁹, E7#5#9, FMA₇⁹, E7#5#9, and F in the first system. The second system includes Am, A, Gm⁹, C¹³, FMA₇⁹, Em⁷, A⁷, and DMA₇⁹. The third system features Dm⁷, Em⁷, FMA₇⁹, Em⁷, Dm⁷, G, Am⁷, D⁷, Am⁷, and D⁷. The fourth system has Am⁷, D⁷, Am⁷, D⁷, Em⁷, FMA₇⁹, and E7#5#9. The fifth system includes FMA₇⁹, E7#5#9, Am⁷, D⁷, Am⁷, and D⁷. The sixth system contains Am⁷, D⁷, Am⁷, D⁷, Gm⁹, C¹³, FMA₇⁹, Em⁷, A⁷, and DMA₇⁹. The seventh system shows Dm⁷, Em⁷, F, Em⁷, Dm⁷, G, Am⁷, D⁷, Am⁷, and D⁷. The eighth system has Gm⁹, C¹³, FMA₇⁹, Em⁷, A⁷, DMA₇⁹, Dm⁷, Em⁷, FMA₇⁹, Em⁷, Dm⁷, and G. The score is marked with '5a' and '17a' at the beginning of the second and fourth systems, respectively. The piece concludes with a final double bar line.

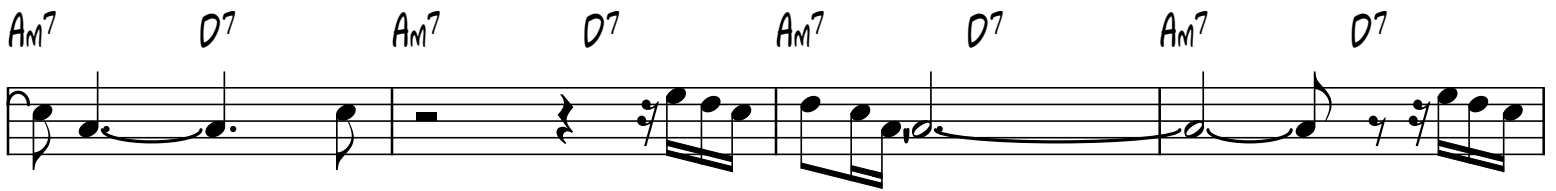
Am7 D7 Am7 D7 Am7 D7 Am7 D7 Em7



FMA7 E7#5#9 FMA7 E7#5#9



Am7 D7 Am7 D7 Am7 D7 Am7 D7



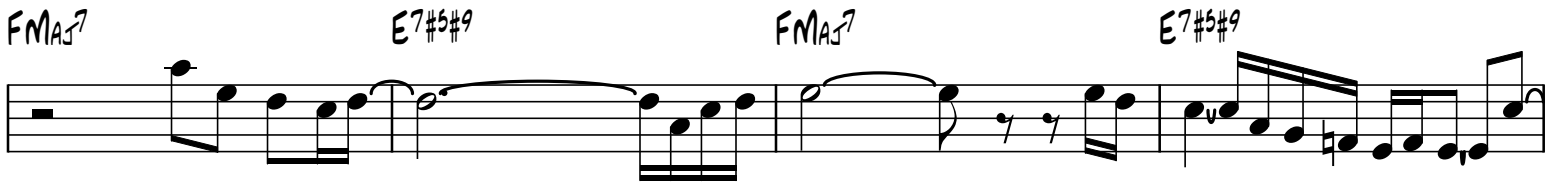
Gm9 C13 FMA7 Em7 A7 DMA7 Dm7 Em7 F Em7 Dm7 G



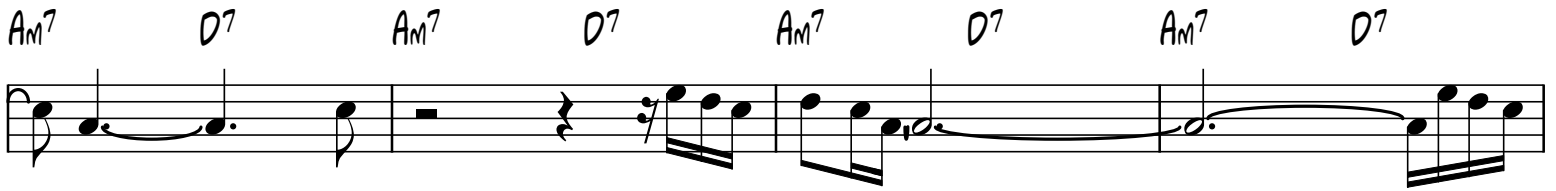
Am7 D7 Am7 D7 Am7 D7 Am7 D7 Am7 D7 Em7



FMA7 E7#5#9 FMA7 E7#5#9



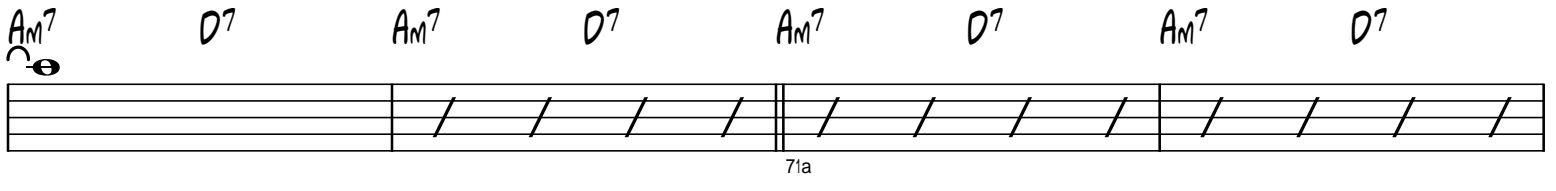
Am7 D7 Am7 D7 Am7 D7 Am7 D7



Gm9 C13 FMA7 Em7 A7 DMA7 Dm7 Em7 FMA7 Em7 Dm7 G



Am7 D7 Am7 D7 Am7 D7 Am7 D7



Am7 D7 Am7 D7 Am7 D7 Am7 D7



Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Em⁷

7 a

FMA⁷ E⁷#5#9 FMA⁷ E⁷#5#9

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Gm⁹ C¹³ FMA⁷ Em⁷ A⁷ DMA⁷ Dm⁷ Em⁷ F Em⁷ Dm⁷ G

Am⁷ D⁷ Am⁷ D⁷ Gm⁹ C¹³ FMA⁷ Em⁷ A⁷ DMA⁷

Dm⁷ Em⁷ FMA⁷ Em⁷ Dm⁷ G Am⁷ D⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷

112a e!"