



Gustav Anderson

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DUBLIN LAMENT

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : DUBLIN LAMENT
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Clavecin
Style : Celtique

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DUBLIN LAMENT

Celtic Jig Style - World Styles

Tempo = 106

G-

G-7

E \flat 7

D7+

Musical score for 'Dublin Lament' in 4/4 time, featuring a Celtic Jig style. The score is arranged for Harpsichord, Acoustic String Bass, Acoustic Piano, and Saxophone. The key signature is G major (one sharp). The tempo is 106. The score is divided into four systems, each with a treble and bass staff. The Harpsichord part (MELODY) is in the treble clef. The Acoustic String Bass part (BASS) is in the bass clef. The Acoustic Piano part (PIANO) is in the treble clef. The Saxophone part (SAX) is in the bass clef. The score includes various musical notations such as notes, rests, and ornaments. The saxophone part includes slurs and breath marks. The piano part includes slurs and ornaments. The string bass part includes slurs and ornaments. The harpsichord part includes slurs and ornaments. The score is marked with 'SA' at the beginning of the saxophone part in each system. The score is marked with '5' above the saxophone part in each system. The score is marked with '5' above the piano part in each system. The score is marked with '5' above the string bass part in each system. The score is marked with '5' above the harpsichord part in each system. The score is marked with '5' above the saxophone part in each system. The score is marked with '5' above the piano part in each system. The score is marked with '5' above the string bass part in each system. The score is marked with '5' above the harpsichord part in each system.

B \flat F7 B \flat B \flat D7 G-

E \flat F7 B \flat G- B \flat

The musical score is for the piece "Dublin Lament" and is the third page of the score. It is written for guitar and includes a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. The guitar part features various chord voicings (G-, F, G-, Bb, C-) and melodic lines with triplets. The piano accompaniment consists of chords and arpeggiated patterns. The score is divided into two systems, each with a repeat sign and a "2nd" marking.

Bb F7 Bb G- Bb

G- G- D7

G- C- G- D7 G- C- G- B \flat

E \flat B \flat B \flat D7 G-

Chord progression: Eb, C-, D7, G- (first system); Bb, D7, G-, D7 (second system).

C- D7 G- C- D7 G- C- D-

G-

59A END

59A END

59A END

59A END