



Gustav Anderson

États-Unis, Norwalk

Estate

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : Estate

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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Estate

Bossa nova

1A (23 HARMONICA)

15A

296

The musical score for 'Estate' is written in F# major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a half note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. The third staff features a half note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. The fourth staff has a half note A5, a quarter note B5, a quarter note C#5, and a quarter note D5. The fifth staff continues with a half note D5, a quarter note C#4, a quarter note B4, and a quarter note A4. The sixth staff has a half note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The seventh staff features a half note E4, a quarter note D4, a quarter note C#4, and a quarter note B3. The eighth staff has a half note B3, a quarter note A3, a quarter note G#3, and a quarter note F#3. The ninth staff continues with a half note F#3, a quarter note E3, a quarter note D3, and a quarter note C#3. The tenth and final staff has a half note C#3, a quarter note B2, a quarter note A2, and a quarter note G#2.

The image displays five staves of musical notation for guitar. The notation includes various chords and melodic lines. The chords are: E-9, A13, DΔ7, G#7, C#7, C#+, F#-9, B-7, B9, E-9, A13, DΔ7, GΔ7, G#+7, C#7, and C#+. The notation is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third, fourth, and fifth staves have a bass clef and a key signature of two sharps. The notation includes various chord symbols and melodic lines with accidentals and ties. There is a small '45a' marking under the second staff. The piece ends with a double bar line and repeat slashes.