



# Gustav Anderson

États-Unis, Norwalk

## ETERNALLY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** ETERNALLY

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Ballade

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# Eternally

Intro ♩=65

B-

Verse

B-

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a common time signature (C). It contains a descending eighth-note pattern: A4, G4, F#4, E4, D4, C#4, B3. Measure 5 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 6 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3.

Musical notation for measures 7-9. Measure 7 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 8 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 9 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3.

Verse 2

Musical notation for measures 10-12. Measure 10 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 11 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 12 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3.

Musical notation for measures 13-15. Measure 13 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 14 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 15 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3.

Musical notation for measures 16-18. Measure 16 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 17 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3. Measure 18 contains a descending eighth-note pattern: B4, A4, G4, F#4, E4, D4, C#4, B3.

Chorus

19 D A B-

22 1. G 2. G

24 B- F#- D.S. al Coda

Bridge

26 B- E- B-

29 A B-

31 E- B- C#7

34 F#7 Chorus D



37 A B- G Fade Out

