



# Gustav Anderson

États-Unis, Norwalk

## FINELY ROMANCE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** FINELY ROMANCE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques, Paroles et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# FINELY ROMANCE

ARR LA

G-7

C7

F9

Bb13(b9)

EbΔ7

C-7

F-7

Bb13

Musical score for the first system of 'FINELY ROMANCE'. It consists of three staves: Melody (Acoustic Piano), Guitar (Electric, Rhythm Jazz SW 140), and Bass (Acoustic, Jazz SW 140). The key signature is Bb and the time signature is 4/4. The melody starts with a whole rest in the first measure, followed by a quarter note G in the second measure, and a quarter note F in the third measure. The guitar and bass parts provide accompaniment with chords and rhythmic patterns.

EbΔ7

E0

Bb7

Gb0

Musical score for the second system of 'FINELY ROMANCE'. It consists of three staves: Melody, Guitar, and Bass. The melody starts with a whole note Eb in the first measure, followed by a whole note E in the second measure, a whole note Bb in the third measure, and a whole note Gb in the fourth measure. The guitar and bass parts provide accompaniment with chords and rhythmic patterns.

G-7

C-7

F-7

Bb7

Musical score for the third system of 'FINELY ROMANCE'. It consists of three staves: Melody, Guitar, and Bass. The melody starts with a whole note G in the first measure, followed by a whole note C in the second measure, a whole note F in the third measure, and a whole note Bb in the fourth measure. The guitar and bass parts provide accompaniment with chords and rhythmic patterns.

EbΔ7                      G-7                      Gb7                      F-7                      Bb7

This system contains three staves of music. The top staff is a single melodic line in treble clef. The middle staff shows chordal accompaniment in treble clef. The bottom staff is a bass line in bass clef, featuring two triplet markings over groups of three notes.

EbΔ7                      AΔ7                      D7                      G7                      C7                      F-7                      Bb7

This system contains three staves of music. The top staff is a single melodic line in treble clef. The middle staff shows chordal accompaniment in treble clef, including a triplet of notes. The bottom staff is a bass line in bass clef.

EbΔ7                      Eo                      Bb7                      Gbo

This system contains three staves of music. The top staff is a single melodic line in treble clef. The middle staff shows chordal accompaniment in treble clef. The bottom staff is a bass line in bass clef.

G-7 C-7 F-7 Bb7

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains a single whole note chord G-7. The middle staff is a treble clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes and a series of chords. The bottom staff is a bass clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes and a series of chords.

EbΔ7 Bb-7 Eb7 AbΔ7 A0 D7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a series of chords: EbΔ7, Bb-7, Eb7, AbΔ7, A0, and D7. The middle staff is a treble clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes and a series of chords. The bottom staff is a bass clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes and a series of chords.

G-7 C7 Bb-7 Bb7 EbΔ7 F-7 Bb7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a series of chords: G-7, C7, Bb-7, Bb7, EbΔ7, F-7, and Bb7. The middle staff is a treble clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes and a series of chords. The bottom staff is a bass clef with a key signature of two flats, featuring a melodic line with a triplet of eighth notes and a series of chords. The system ends with a double bar line and a repeat sign, with '4X' written above the staff.