



Gustav Anderson

États-Unis, Norwalk

FLOR D LUNA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FLOR D LUNA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



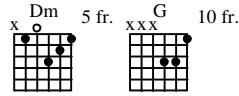
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FLOR D'LUNA (MOONFLOWER)

As recorded by Carlos Santana

(From the 1977 Album MOONFLOWER)

Wor
Mus
Arra



Key: D (Natural) Minor

A 1st Theme (Gtr. & Organ)

♩ = 124

1

Gtr I

Dm9 * A7sus4

1/2

T							
A	12	14	15	13	15	14	(14) 15 13 15 14 (14)(14) 12
B							

Gtr III

8va-----

T							
A							
B							

Gtr. III is Organ arr. for Guitar.

*Chords names reflect the overall harmonic environment.

5

A7 Dm Dm/maj7 Dm7 Gm9

T							
A	14	15	12	15	14	14	15 13 15 14 15
B							

8va-----

T							
A							
B							

T	14	15	12	13	15	17	15 13
A	14	14	14	13	14	15	
B	10	15	15	14	17	17	

Gm6 Dm7 A7 Dm

9

T
A
B

H H H P

8va-----8va

T
A
B

Dm7 Dm/A

13

T
A
B

1/2

8va-----8va

T
A
B

A7 Dm/F Dm/maj7 Dm7 Gm9

17

T
A
B

8va-----8va

T
A
B

21

Gm6 Dm7 A7 Dm

T
A
B

H H H P

delta va-----1

T
A
B

B 2d Theme (Gtr. & Synth.)

25

Gm7 C7(b9)5 C9 Fmaj9

T
A
B

Full-----1

delta va-----1

Gtr II

T
A
B

Gtr. II is Synthesizer arr. for 2 guitars (per upper and lower voices)

29

Fmaj7 A7sus4 A7 Dm7

1/2

T 13 15 13 14(14) 12 (12) 14 15 12 14 14 15 14

A

B

H H

8va

8va

3

T 12 (12) (12) 13 15 17

A 1 15 14 12 13 14 13

B 3 14 14 14 15 15

33

Gm7 C7(b9)5 C9 Fmaj9

Full Full

T 14 15 13 15 15 13 12 13 15 15(15) (15) 13

A

B

8va

8va

3

8va

8va

8va

3

T 17 15 13 14 15 17 15 13

A 1 2 2 3 3 1 2 2

B 3 3 3 3 3 3 3 3

37

Fmaj7 *A7sus4* *A7* *Dm*

T	13	13 15	13 15 13	12		14 15	12 15 11	12
A	14			15	14			
B								

H H

T	12	(12)	(12)	10
A	1	15	14	10
B	5	12	14	12

C 1st Theme (2)

41

Dm9 *A7sus4*

T		14	15 13	14	15 13	15 14	(14)(14)	12
A		12			(14)			
B								

1/2

T		17	18 17	18	17	15	13	15 13
A		18			(18)		15	
B		17			(17)		14	

Gtr III

A7 Dm Dm/maj7 Dm7 Gm9

45

T
A
B

8va-----

T
A
B

Gm6 Dm7 A7

49

T
A
B

8va-----

T
A
B

H H H P

D Piano Interlude

Dm Em7b5 A7 Dm7 Em7b5 A7

52

T
A
B

Gtr IV

T
A
B

Gtr. IV is the Piano arr. for Guitar.

E Guitar Solo

56

Dm Em7⁷5 A7/E Dm Em7⁷5 A7

T
A 14 15 14 12 (12) 14 15 14 (14) 15 14 12 (12) 15 12 15
B

mf

T 5 5 5 5 0 (9) 0 0 10 8 5 5 5 5 0 (9) 0 0 10 8
A 7 7 7 7 7 (7) 7 7 9 9 7 7 7 7 7 (7) 7 7 9 9
B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

P

60

Dm Em7⁷5 A7/E Dm Em7⁷5 A7

T
A 14 15 14 12 (12) 14 15 15 14 (14) 15 13 14 12 (12) 10 12 12 12 12 10
B

H

T 5 5 5 5 0 (9) 0 0 10 8 5 5 5 5 0 (9) 0 0 10 8
A 7 7 7 7 7 (7) 7 7 9 9 7 7 7 7 7 (7) 7 7 9 9
B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

Rake

64

Dm Em7⁹5 A7/E Dm Em7⁹5 A7

T 10 10 12 11 10 8 10 10 10 10 12 10 10 12 10 10 10 10 12

A 12 12 11 10 8 10 10 10 10 12 10 10 12 10 10 10 10 12

B 11 10 8 10 (10) 12

sl. P

T 5 5 5 5 8 (9) 8 8 10 8 5 5 5 5 8 (9) 8 8 10 8

A 7 7 7 7 8 (7) 7 7 9 8 7 7 7 7 8 (7) 7 7 9 8

B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

68

Dm Em7⁹5 A7/E Dm

T 12 12 (12) 12 12 10 13 (13) 10 13 10 12 10 12 10 12

A 12 12 (12) 12 12 10 13 (13) 10 13 10 12 10 12 10 12

B 12 12 (12) 12 12 10 13 (13) 10 13 10 12 10 12 10 12

1/2 1/2 1/2 1/2 Full

T 5 5 5 5 8 (9) 8 8 10 8 5 5 5 5 8 (9) 8 8 10 8

A 7 7 7 7 8 (7) 7 7 9 8 7 7 7 7 8 (7) 7 7 9 8

B 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7

Em7^{♭5} A7 Dm Em7^{♭5} A7/E

71

Full Full Full

sl.

T	10 12 12 10 12 12 10 12 12 10 12	12 10 12 12 10 12	10 13 10 9 12 10	12 10 12	13 13
A					
B					

T	8 8 10 8	5 5 5 5	5 6 8	8	(8) 8 8 10 8
A	7 9 9 8	7 7 6 6	7 7 7 7	7	(7) 7 7 9 8
B	7 7 9 7	7 7 7 7	7 7 7 7	7	(7) 7 7 7 7

Dm Em7^{♭5} A7 Dm Em7^{♭5} A7/E

74

Full Full Full Full Full Full Full Full

sl. P P

T	(13) 13 13	13 13 13	13 10 13 10	13 10 13 10	13 12 13 12	13 12 13 12	13 12 10
A					12 10 12	13 14 14	
B							

T	5 5 5 5	8 (8) 8 8 10 8	5 5 5 5	8	(8) 8 8 10 8
A	7 7 5 7 7 8	(7) 7 7 9 9	7 7 5 7 7	7	(7) 7 7 9 8
B	7 7 7 7	(7) 7 7 7 7	7 7 7 7	7	(7) 7 7 7 7

Dm Em7^{♭5} A7

78

P P P P H P P H P P H P P H P P H P P

T	13 13 12 10 13 13 12 10 13 13 12 10 13 13 12 10 13 13 12 10 13 12 13 12 10 13 12 13 12 10 13 12 13 12 10 13 12 13 12 10 13 12 13 12 10 13
A	
B	

T	5 5 5 5 8	(8) 8 8	8 10 8
A	7 7 7 7 9	(7) 7 7	9 9
B	7 7 7 7 7	(7) 7 7	7 7

Musical notation system 1 (measures 80-81). Includes guitar staff with triplets, fretboard diagrams, and bass staff with chords and dynamics.

Chords: Dm, Em7^b5, A7/E

Measure 80: 12 13 12 10 13 12 13 12 10 13 12 13 12 10 13 12 | 13 12 | 15 17

Measure 81: 5 6 5 7 7 | 5 6 5 7 7 | 5 6 5 7 7 | 5 6 5 7 7 | 8 7 7 | (8) 8 7 7 | 8 9 7 7 | 8 10 8 9

Musical notation system 2 (measures 82-83). Includes guitar staff with triplets, fretboard diagrams, and bass staff with chords and dynamics.

Chords: Dm, Em7^b5, A7, Dm, Em7^b5, A7/E

Measure 82: 17 18 18 17 20 20 18 17 | (17) 17 17 18 17 | 10 12 12 12 15 10 | 13 14 12 12 10

Measure 83: 5 6 5 7 7 | 5 6 5 7 7 | 8 7 7 | (8) 8 7 7 | 10 8 9 8 | 5 6 5 7 7 | 5 6 5 7 7 | 5 6 5 7 7 | 8 7 7 | (8) 8 7 7 | 8 9 7 7 | 8 10 8 9

Musical notation system 3 (measures 84-85). Includes guitar staff with triplets, fretboard diagrams, and bass staff with chords and dynamics.

Chords: Dm, Em7^b5, A7

Measure 84: 13 13 12 10 13 13 13 12 10 13 13 13 12 10 13 13 13 12 10

Measure 85: 13 12 13 12 10 13 12 13 12 10 13 13 12 10 13 13 12 10 13 13 12 10

Measure 86: 5 6 5 7 7 | 5 6 5 7 7 | 5 6 5 7 7 | 5 6 5 7 7 | 8 7 7 | (8) 8 7 7 | 8 9 7 7 | 8 10 8 9

88

Dm A7 Dm A7 Dm A7 Dm7

T
A 7 10 9 12 10 (10) 14 12 15 14 (14) 19 18 21 19
B 5 8 7 10 8 (8) 12 10 13 12 (12) 17 16 19 17

mp

T 6 6 8 8 6 6 8 8 6 6 8 8 6 6 8 8
A 7 7 6 6 7 7 6 6 7 7 6 6 7 7 6 6
B 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

F 2d Theme (2)

91

Gm7 C7(b9)5 C9 Fmaj9

Gtr I

Full

T 14 15 13 15 (15) 13 13 12 15 (15) 13
A
B

P

8va 3 8va 8va 8va 3

Gtr II

T 17 15 13 14 15 17 15 13
A
B

95

Fmaj7 A7sus4 A7 Dm7

1/2

8va

8va 3

T 14 13 15 13 14 12 (12) 14 15 12 14 14 15 14

A 14 15 12 14 14 15 14

B H

T 12 12 (12) 13 15 17

A 1 15 14 13

B 2 12 14 14

3 14 14 15

Rake

99

Gm7 C7(b9)5 C9 Fmaj9

Full Full

8va

8va 3

8va

8va

8va 3

T 15 13 12 13 15 15 (15) 13

A 14 15 13 15 x x 15 13

B

T 17 15 13 14 15 17 15 13

A 3 3 3 3 3 1 2

B 3 3 3 3 3 2 2

103 Fmaj7 A7sus4 A7 Dm

Detailed description: This system contains measures 103-106. Measure 103 features a melodic line on the treble clef with a triplet of eighth notes (G4-A4-B4) and a dotted quarter note (G4). The guitar accompaniment is shown in a six-string tab with fingerings (13 14, 13 15, 13 15 13, 12 14 12, 15, 14) and picking directions (H, H, H P). The chord progression for this system is Fmaj7, A7sus4, A7, and Dm. A second staff shows the natural harmonies (8va) with fingerings (12, 1, 2, 3; (12), 15, 12, 14; (12), 14, 12, 14; 10, 10, 10, 12).

T	13	13	15	13	15	13	12	14	12						
A		14					15	14		14	15	12	15	11	12
B															
		H		H		H	P								

T	12					(12)		(12)				10			
A						15		14				10			
B	3					12		14				10			

G 1st Theme (3)

107 Dm9 A7sus4

Detailed description: This system contains measures 107-110. Measure 107 features a melodic line on the treble clef with a triplet of eighth notes (G4-A4-B4) and a dotted quarter note (G4). The guitar accompaniment is shown in a six-string tab with fingerings (12, 14, 15, 13, 15, 14, (14), (14), (14), (14), (14), (14), 15, 13, 15, 14, (14), (14), 12) and picking directions (1/2, 1/2, 1/2, 1/2, 1/2, 1/2). The chord progression for this system is Dm9, A7sus4, and A7sus4. A second staff shows the natural harmonies (8va) with fingerings (17, 18, 17, 18, 17, 15, 13, 15, 13) and a guitar III fret marker.

T								15	13						
A								15	13						
B								15	13						

T		17		18	17		18		17		15		13		15	13
A		18						(18)					15			
B		17						(17)				14				

A7 Dm Dm/maj7 Dm7 Gm9 C/G

111

8va-----

8va----- 3

T							
A	14	15	12	15	14	14	15
B							

T	12		10	12		13	15	17		15	13
A	14		14			13		15			
B	14		15			14					

Gm7 Dm7 A7 **H** Outro (w/solo) Dm

115

8va-----

T											
A	12	14	14	15	14	12	12	14	12	14	12
B							15	12	14	15	11

H H H H P

8

Gtr IV *f*

T	12										
A	15							10		10	9
B	12							8	7	8	7

Em7^{b5} A7/E Dm Em7^{b5} A7/E Dm

119

8va-----

T											
A	12	12	14	15	14	12	12	14	12	14	12
B							15	12	14	15	11

H H H H P

T	8	11	8	9	10		10	10	9	8	11	8	9	10	6	6	6	6	8
A	5	8	5	6	7		10	7	10	9	(9)	5	8	5	6	7	7	7	7
B							8	8	7	(7)									7

123

Em7b5 A7/E Dm Em7b5 A7/E Dm

T
A
B

H H H H P

T
A
B

127

Em7b5 A7/E Dm Em7b5 A7/E Dm

T
A
B

T
A
B

131

Em7b5 A7/E Dm *Rake* Em7b5 A7/E Dm

T
A
B

sl. *sl.* *sl.*

T
A
B

135

Em7^b5 A7/E Dm Em7^b5 A7/E Dm

f
1/2

sl. *sl.*

T 8 8 10 8 5 5 5 5 8 (8) 8 8 10 8 5 5 5 5 8
 A 7 9 9 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7
 B 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

139

Em7^b5 A7/E Dm Em7^b5 A7/E

fff
1/2

H H H H H H H H *sl.* *sl.* *sl.*

T 8 8 10 8 5 5 5 5 8 (8) 8 8 10 8
 A 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Begin Fade Out

142

Dm Em7^b5 A7/E Dm

T					10		10	8-10	8-10	8-10	8-10
A	10-12	10-12	10-12	10	10-12	10	10-12	10	10-12	10-12	10-12
B	8-10	8-10	8-10	8-10	8-10	8-10	8-10	8-10	8-10	8-10	8-10
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

T	5	5	5	5	8	(8) 8	8	10 8	5	5	5	5
A	7	7	7	7	7	(7) 7	9	9 8	7	7	7	7
B	7	7	7	7	7	(7) 7	7	7	7	7	7	7

145

Em7^b5 A7/E Dm Em7^b5 A7/E

T	8-10	8-10	8-10	10	Full			(13)	15 17	15 15
A	10-12	10-12	10-12	10						
B	8-10	8-10	8-10							
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>							

T	8	8	10 8	5	5	5	5	8	(8) 8	8	10 8
A	7	7	9	7	7	7	7	7	(7) 7	7	9
B	7	7	7	7	7	7	7	7	(7) 7	7	7

Fade Out

Musical score for guitar, including a melodic line in the treble clef and a chordal line in the bass clef. The score is divided into three measures, with chord changes indicated above the staff: Dm, Em7b5, A7/E, and Dm. The bass line includes fret numbers and slurs, with some notes marked with a 'V' for vibrato. The treble line includes slurs and accents.

Chord changes: Dm, Em7b5, A7/E, Dm

Measure 1: Dm (T: 5, A: 7, B: 7)

Measure 2: Em7b5 (T: 8, A: 7, B: 7)

Measure 3: A7/E (T: 10, A: 9, B: 7)

Measure 4: Dm (T: 5, A: 7, B: 7)

Measure 5: Dm (T: 5, A: 7, B: 7)

Measure 6: Dm (T: 5, A: 7, B: 7)

Measure 7: Dm (T: 5, A: 7, B: 7)

Measure 8: Dm (T: 5, A: 7, B: 7)

Measure 9: Dm (T: 5, A: 7, B: 7)

Measure 10: Dm (T: 5, A: 7, B: 7)

Measure 11: Dm (T: 5, A: 7, B: 7)

Measure 12: Dm (T: 5, A: 7, B: 7)

Measure 13: Dm (T: 5, A: 7, B: 7)

Measure 14: Dm (T: 5, A: 7, B: 7)

Measure 15: Dm (T: 5, A: 7, B: 7)

Measure 16: Dm (T: 5, A: 7, B: 7)

Measure 17: Dm (T: 5, A: 7, B: 7)

Measure 18: Dm (T: 5, A: 7, B: 7)

Measure 19: Dm (T: 5, A: 7, B: 7)

Measure 20: Dm (T: 5, A: 7, B: 7)

Measure 21: Dm (T: 5, A: 7, B: 7)

Measure 22: Dm (T: 5, A: 7, B: 7)

Measure 23: Dm (T: 5, A: 7, B: 7)

Measure 24: Dm (T: 5, A: 7, B: 7)

Measure 25: Dm (T: 5, A: 7, B: 7)

Measure 26: Dm (T: 5, A: 7, B: 7)

Measure 27: Dm (T: 5, A: 7, B: 7)

Measure 28: Dm (T: 5, A: 7, B: 7)

Measure 29: Dm (T: 5, A: 7, B: 7)

Measure 30: Dm (T: 5, A: 7, B: 7)

Measure 31: Dm (T: 5, A: 7, B: 7)

Measure 32: Dm (T: 5, A: 7, B: 7)

Measure 33: Dm (T: 5, A: 7, B: 7)

Measure 34: Dm (T: 5, A: 7, B: 7)

Measure 35: Dm (T: 5, A: 7, B: 7)

Measure 36: Dm (T: 5, A: 7, B: 7)

Measure 37: Dm (T: 5, A: 7, B: 7)

Measure 38: Dm (T: 5, A: 7, B: 7)

Measure 39: Dm (T: 5, A: 7, B: 7)

Measure 40: Dm (T: 5, A: 7, B: 7)

Measure 41: Dm (T: 5, A: 7, B: 7)

Measure 42: Dm (T: 5, A: 7, B: 7)

Measure 43: Dm (T: 5, A: 7, B: 7)

Measure 44: Dm (T: 5, A: 7, B: 7)

Measure 45: Dm (T: 5, A: 7, B: 7)

Measure 46: Dm (T: 5, A: 7, B: 7)

Measure 47: Dm (T: 5, A: 7, B: 7)

Measure 48: Dm (T: 5, A: 7, B: 7)

Measure 49: Dm (T: 5, A: 7, B: 7)

Measure 50: Dm (T: 5, A: 7, B: 7)

Measure 51: Dm (T: 5, A: 7, B: 7)

Measure 52: Dm (T: 5, A: 7, B: 7)

Measure 53: Dm (T: 5, A: 7, B: 7)

Measure 54: Dm (T: 5, A: 7, B: 7)

Measure 55: Dm (T: 5, A: 7, B: 7)

Measure 56: Dm (T: 5, A: 7, B: 7)

Measure 57: Dm (T: 5, A: 7, B: 7)

Measure 58: Dm (T: 5, A: 7, B: 7)

Measure 59: Dm (T: 5, A: 7, B: 7)

Measure 60: Dm (T: 5, A: 7, B: 7)

Measure 61: Dm (T: 5, A: 7, B: 7)

Measure 62: Dm (T: 5, A: 7, B: 7)

Measure 63: Dm (T: 5, A: 7, B: 7)

Measure 64: Dm (T: 5, A: 7, B: 7)

Measure 65: Dm (T: 5, A: 7, B: 7)

Measure 66: Dm (T: 5, A: 7, B: 7)

Measure 67: Dm (T: 5, A: 7, B: 7)

Measure 68: Dm (T: 5, A: 7, B: 7)

Measure 69: Dm (T: 5, A: 7, B: 7)

Measure 70: Dm (T: 5, A: 7, B: 7)

Measure 71: Dm (T: 5, A: 7, B: 7)

Measure 72: Dm (T: 5, A: 7, B: 7)

Measure 73: Dm (T: 5, A: 7, B: 7)

Measure 74: Dm (T: 5, A: 7, B: 7)

Measure 75: Dm (T: 5, A: 7, B: 7)

Measure 76: Dm (T: 5, A: 7, B: 7)

Measure 77: Dm (T: 5, A: 7, B: 7)

Measure 78: Dm (T: 5, A: 7, B: 7)

Measure 79: Dm (T: 5, A: 7, B: 7)

Measure 80: Dm (T: 5, A: 7, B: 7)

Measure 81: Dm (T: 5, A: 7, B: 7)

Measure 82: Dm (T: 5, A: 7, B: 7)

Measure 83: Dm (T: 5, A: 7, B: 7)

Measure 84: Dm (T: 5, A: 7, B: 7)

Measure 85: Dm (T: 5, A: 7, B: 7)

Measure 86: Dm (T: 5, A: 7, B: 7)

Measure 87: Dm (T: 5, A: 7, B: 7)

Measure 88: Dm (T: 5, A: 7, B: 7)

Measure 89: Dm (T: 5, A: 7, B: 7)

Measure 90: Dm (T: 5, A: 7, B: 7)

Measure 91: Dm (T: 5, A: 7, B: 7)

Measure 92: Dm (T: 5, A: 7, B: 7)

Measure 93: Dm (T: 5, A: 7, B: 7)

Measure 94: Dm (T: 5, A: 7, B: 7)

Measure 95: Dm (T: 5, A: 7, B: 7)

Measure 96: Dm (T: 5, A: 7, B: 7)

Measure 97: Dm (T: 5, A: 7, B: 7)

Measure 98: Dm (T: 5, A: 7, B: 7)

Measure 99: Dm (T: 5, A: 7, B: 7)

Measure 100: Dm (T: 5, A: 7, B: 7)