



Gustav Anderson

États-Unis, Norwalk

FOR WES' SAKE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FOR WES' SAKE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Flûte, Violon et Piano

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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FOR WES' SAKE

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The musical score is written in 4/4 time and consists of 12 measures. The notation is arranged in three systems, each with a treble clef staff and a bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. Chord symbols are placed above the treble clef staff, and fingering numbers (1, 2, 3) are indicated for various notes. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chord types such as major 7th, minor 7th, dominant 7th, and triads. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

Chord symbols for the first system: CΔ7, B-7, E7, A-7, D7, G-7, C7.

Chord symbols for the second system: CΔ7, B-7, E7, A-7, D7, G-7, C7.

Chord symbols for the third system: FΔ7, Bb7, EbΔ7, Ab7, DΔ7, O-7, G7, E-7, Eb13, AΔ7, DΔ7.

Chord symbols for the fourth system: CΔ7, B-7, E7, A-7, D7, G-7, C7.

Chord symbols for the fifth system: FΔ7, Bb7, EbΔ7, A7(#9).

Chord symbols for the sixth system: AbΔ7, DΔ7, G7(b9), CΔ7, D-7, G7.

Chord symbols for the seventh system: CΔ7, B-7, E7, A-7, D7, G-7, C7.

Chord symbols for the eighth system: FΔ7, Bb7, EbΔ7, Ab7.

D \flat 7
D-7
G7
E-7
E \flat 13
A7
D \flat 7

C7
B-7
E7
A-7
D7
G-7
C7

F7
B \flat 7
E \flat 7
A7(#9)

A \flat 7
D \flat 6
G7(b9)
C7
D-7
G7

C7
B-7
E7
A-7
D7
G-7
C7

F7
B \flat 7
E \flat 7
A \flat 7

D \flat 7
D-7
G7
E-7
E \flat 13
A7
D \flat 7

C7
B-7
E7
A-7
D7
G-7
C7

F7
B \flat 7
E \flat 7
A7(#9)

A \flat 7
D \flat 6
G7(b9)
C7
D-7
G7

CΔ7 B-7 E7 A-7 D7 G-7 C7

FΔ7 B♭7 E♭Δ7 A♭7

D♭Δ7 D-7 G7 E-7 E♭13 AΔ7 D♭7

CΔ7 B-7 E7 A-7 D7 G-7 C7

FΔ7 B♭7 E♭Δ7 A7(#9)

A♭Δ7 D♭6 G7(b9) CΔ7 D-7 G7

CΔ7 B-7 E7 A-7 D7 G-7 C7

FΔ7 B♭7 E♭Δ7 A♭7

D♭Δ7 D-7 G7 E-7 E♭13 AΔ7 D♭7

CΔ7 B-7 E7 A-7 D7 G-7 C7

The image shows a handwritten musical score for guitar, consisting of two staves of music and a blank staff below. The notation includes notes, rests, and various guitar-specific symbols such as accidentals, slurs, and triplets. Chord symbols are written above the notes.

Staff 1 (Top):

- Chord: $F\Delta 7$
- Notes: F_4 , A_4 , C_5 (triplet), B_4 , A_4 , G_4 , F_4 , E_4
- Chord: $Bb7$
- Notes: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3
- Chord: $E\Delta 7$
- Notes: E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4
- Chord: $A7(\#9)$
- Notes: A_4 , C_5 , E_5 , G_4 , F_4 , E_4 , D_4 , C_4

Staff 2 (Middle):

- Chord: $A\Delta 7$
- Notes: A_4 , C_5 , E_5 , G_4 , F_4 , E_4 , D_4 , C_4 (triplet)
- Chord: $D\flat 6$
- Notes: $D\flat_4$, F_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4
- Chord: $G7(b9)$
- Notes: G_4 , B_4 , D_5 , F_5 , E_5 , D_5 , C_5 , B_4
- Chord: $C\Delta 7$
- Notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4
- Chord: $D-7$
- Notes: D_4 , F_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4
- Chord: $G7$
- Notes: G_4 , B_4 , D_5 , F_5 , E_5 , D_5 , C_5 , B_4

Staff 3 (Bottom):

- Chord: $C\Delta 7$
- Notes: C_4 , E_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4