



Gustav Anderson

États-Unis, Norwalk

FORGETFULNESS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FORGETFULNESS
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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FORGETFULNESS

LA

CΔ7

A7+

D-7

G13

MELODY ACOUSTIC PIANO

SOLOIST TROMBONE

PIANO ACOUSTIC PIANO

BASS ACOUSTIC STRING BASS

BASS ACOUSTIC STRING BASS

C6 D- E-7 A7(b9) D7(b9) Ab9 D-7 G9

MELODY ACOUSTIC PIANO

PIANO ACOUSTIC PIANO

PIANO ACOUSTIC PIANO

BASS ACOUSTIC STRING BASS

The musical score is arranged in a system of six staves. The top two staves contain the guitar melody, with various chords indicated above the notes. The bottom four staves contain the bass line, with some chords indicated below the notes. The chords are: C6, D-, E-7, A7(b9), D-7, G9, C-7, Bb-7, Eb9, Ab7, D87, and G7(#5, #9). The score includes a variety of musical notations, including eighth notes, quarter notes, and chords.

A- D⁹ D-7 G⁹

C⁶ D- E-7 A7(b9) D-7 A^{b9} D-7 G⁹

The musical score is arranged in two systems. The first system consists of five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The second system also consists of five staves: a single treble clef staff at the top, followed by a grand staff, and a single bass clef staff at the bottom. The music features a variety of chord voicings and melodic lines. Chords are labeled above the notes: C6, D-, E-7, G7, G-7, C9, F6, F-7, Bb9, C6, E-, A7, and D7. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

C D-7 G9 C6/9 D-7 G9

C6 D- E-7 A7(b9) D+7 Ab9 D-7 G9

The musical score is presented in a standard staff format with a treble clef and a key signature of one flat (Bb). The score is divided into two systems. The first system contains six measures with the following chords: C6, D-, E-7, A7(b9), D-7, and G9. The second system contains six measures with the following chords: C-7, Bb-7, Eb9, Ab7, D87, and G7(#5, #9). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

A- D9 D-7 G9

C6 D- E-7 A7(b9) D-7 Ab9 D-7 G9

Chord symbols: C6, D-, E-7, G7, G-7, C9, F6, F-7, Bb9, C6, E-, A7, D7.

C O-7 G9 C6/9 O-7 G9

C6 O- E-7 A7(b9) D+7 Ab9 O-7 G9

C6 D- E-7 A7(b9) D-7 G9

C-7 Bb-7 Eb9 Ab7 D87 G7(#5, #9)

A- D⁹ D-7 G⁹

Musical score for the first system, measures 1-4. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff provides accompaniment with chords and some rests. Chords A-, D⁹, D-7, and G⁹ are indicated above the staff.

C⁶ D- E-7 A^{7(b9)} D-7 A^{b9} D-7 G⁹

Musical score for the second system, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff has a more active accompaniment with chords and moving bass lines. Chords C⁶, D-, E-7, A^{7(b9)}, D-7, A^{b9}, D-7, and G⁹ are indicated above the staff.

Chord progression: C6, D-, E-7, G7, G-7, C9

Chord progression: F6, F-7, Bb9, C6, E-, A7, D7

C D-7 G9 C% G9 D-7 G9

Musical score for the first system, featuring a melody in the upper staves and accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 6/8. Chords are indicated above the staff: C, D-7, G9, C%, G9, D-7, G9.

C%

Musical score for the second system, showing a guitar-style accompaniment with a bass line and a treble line. The treble line includes a double bar line and a fermata over a final chord.