



# Gustav Anderson

États-Unis, Norwalk

## FOUR BROTHERS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** FOUR BROTHERS  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Quatuor de saxophones  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)

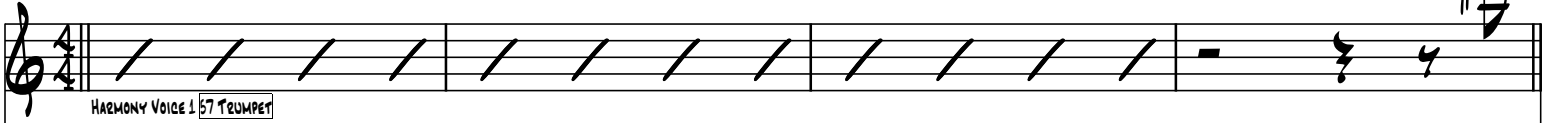


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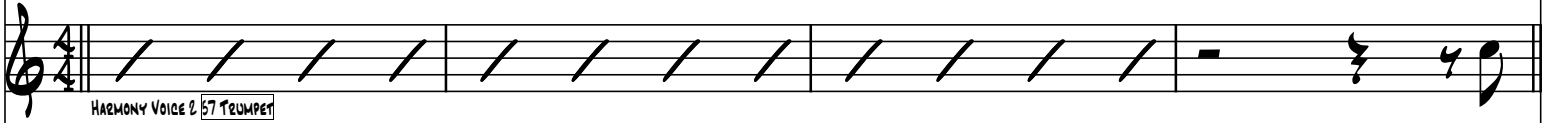
# FOUR BROTHERS

CΔ7      A7(b9)      D9      G13      E-7      F7      E7      A-7      #

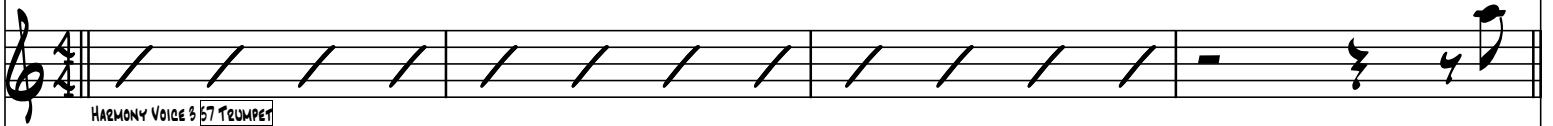
HARMONY VOICE 1 57 TRUMPET



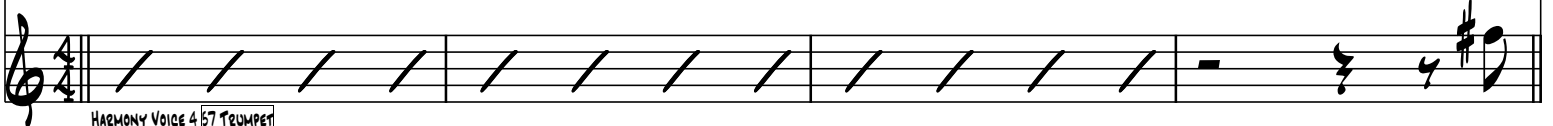
HARMONY VOICE 2 57 TRUMPET



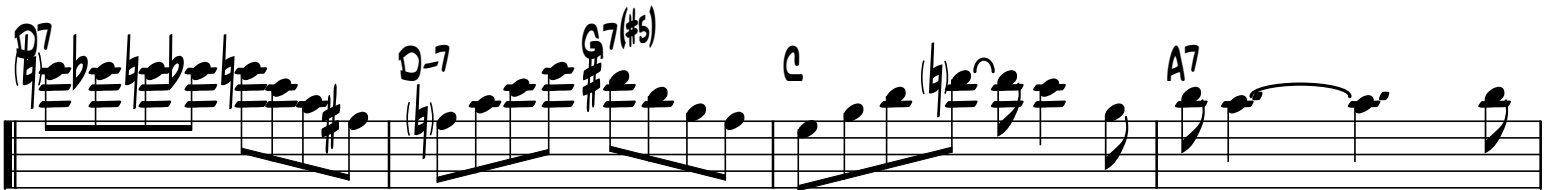
HARMONY VOICE 3 57 TRUMPET



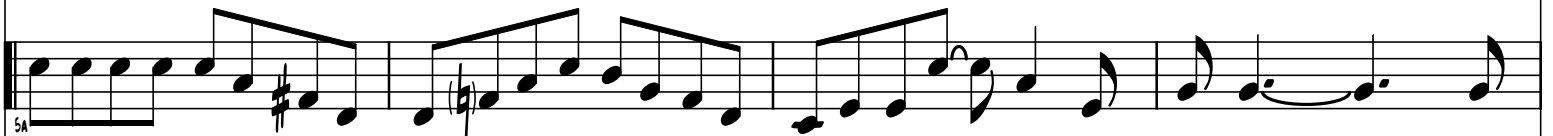
HARMONY VOICE 4 57 TRUMPET



D7      D-7      G7(#5)      C      A7



5A



5A



5A



5A

D-7 E-7 A7 D-7 G7 C D-7 G7

D7 D-7 G7(#5) C A7

15a

15a

15a

This musical score is written for guitar and consists of four systems of four staves each. The notation includes standard musical notation with treble clefs and a key signature of one flat (B-flat major). Above the first staff of each system, guitar chords are indicated with letters and symbols: D-7, E-7, A7, D-7, G7(#5), and C. The second staff of each system contains guitar tablature, with fret numbers written below the staff lines. The third and fourth staves of each system contain standard musical notation for the guitar part. The score is divided into four systems, each beginning with a measure number in the bottom left corner: 216, 216, 216, and 216.

Musical staff 1 with chords: F#-7, B7, E, Db7(b9), F#-7, B7, E-7, A7

Musical staff 2

Musical staff 3

Musical staff 4

Musical staff 5 with chords: D7, D-7, G7(#5), C, A7

Musical staff 6 with rehearsal mark 29A

Musical staff 7 with rehearsal mark 29A

Musical staff 8 with rehearsal mark 29A

Musical staff 1: Treble clef, 4/4 time signature. Chords: D-7, E-7, A7, D-7, G7(#5), C. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 3: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 4: Treble clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 5: Bass clef, 4/4 time signature. Chords: D7, D-7, G7(#5), C, A7. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

5A (2)

Musical staff 6: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

5A (2)

Musical staff 7: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

5A (2)

Musical staff 8: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

5A (2)

D-7 E-7 A7 D-7 G7 C D-7 G7

D7 D-7 G7(#5) C A7

18A (2)  
 18A (2)  
 18A (2)  
 18A (2)

D-7 E-7 A7 D-7 G7(#5) C

F-7 Bb7 EbΔ7 Ab-7 Db7 F#Δ7

216 (2)



F#-7    B7    E    D<sub>b</sub>7(b9)    F#-7    B7    E-7    A7

D7    D-7    G7(#5)    C    A7

The image shows a musical score for guitar, consisting of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The score includes various chords and melodic lines with triplets. The chords are: D-7, E-7, A7, D-7, G7(#5), C, D7, D-7, G7(#5), C, and A7. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first four staves. The second system contains the remaining three staves. The first staff of the second system has a '5A (5)' marking. The second and third staves of the second system also have '5A (5)' markings. The score includes various musical notations such as notes, rests, and slurs. The chords are written above the staves. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first four staves. The second system contains the remaining three staves. The first staff of the second system has a '5A (5)' marking. The second and third staves of the second system also have '5A (5)' markings.



D-7 E-7 A7 D-7 G7(#5) C

F-7 Bb7 EbΔ7 Ab-7 bDb7 F#Δ7

216 (3)

216 (3)

216 (3)

Musical staff 1 with chords: F#-7, B7, E, D<sub>b</sub>7(b9), F#-7, B7, E-7, A7

Musical staff 2 with triplets

Musical staff 3 with triplets

Musical staff 4 with triplets

Musical staff 5 with chords: D7, D-7, G7(#5), C, A7

Musical staff 6 with triplets

Musical staff 7 with triplets

Musical staff 8 with triplets

D-7 E-7 A7 D-7 G7(#5) C

5A (4)

5A (4)

5A (4)

5A (4)

D-7 E-7 A7 D-7 G7 C D-7 G7

D7 D-7 G7(#5) C A7

13A (4)

13A (4)

13A (4)

13A (4)

D-7 E-7 A7 D-7 G7(#5) C

F-7 Bb7 Eb7 Ab-7 Bb7 F#7

216 (4)

216 (4)

216 (4)

216 (4)



Musical staff 1 with chord symbols: F#-7, B7, E, Db7(b9), F#-7, B7, E-7, A7.

Musical staff 2

Musical staff 3

Musical staff 4

Musical staff 5 with chord symbols: D7, D-7, G7(#5), C, A7.

29A (4)

Musical staff 6

29A (4)

Musical staff 7

29A (4)

Musical staff 8

29A (4)

Musical score for guitar, consisting of four staves. The first staff includes chord diagrams for D-7, E-7, A7, D-7, G7(#5), and C. The second and third staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with a key signature change to one flat (Bb) indicated by a flat sign on the first staff.

C

Four empty guitar staff systems, each consisting of a staff with diagonal slash notation. Each system is labeled "97A (4) END" below the staff.