



Gustav Anderson

États-Unis, Norwalk

FOUR FOR ONE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : FOUR FOR ONE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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St. Thomas

by SONNY ROLLINS

16 CHORUSES

PLAY 8th AND QUARTER NOTES SHORT (DETACHED)

The first four staves of music show a melody in 4/4 time. The first two staves contain eighth notes and quarter notes, while the last two staves contain dotted quarter notes and eighth notes, all played in a detached style.

SOLOS

The solos section consists of three lines of chord progressions. The first line shows: C, E- A7 (A7+9), D- G7 (G7+9), C, E- A7 (A7+9). The second line shows: D- G7 (G7+9), C, Eø, A7+9, D- (Dø). The third line shows: G7 (G7+9), C, C7 (C7+9), F, F#ø7, C/G, G7, C. There are also some rhythmic notations like '0 0 0 0 1 0 0 0 0' and '0 0 0 0 # 0 0 0 0' written below the notes.

PLAY CODA ONLY AFTER LAST CHORUS

NOTE: On major chords, the Major 7th is not emphasized in the piano voicings. The sound Dan uses is a 6/9 sound, which leaves the Major 7th out. You can play the Major 7th on solos and it will sound fine. A C Major Pentatonic scale could be used throughout the entire song: C D E G A C

The coda consists of a single line of music with the following chords: C, C7, F, F#ø7, C/G, G7, C. The notes are indicated by vertical lines on the staff.

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