



# Gustav Anderson

États-Unis, Norwalk

## FUN DUET STOMPIN

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** FUN DUET STOMPIN

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** 2 Saxophones (duo)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)

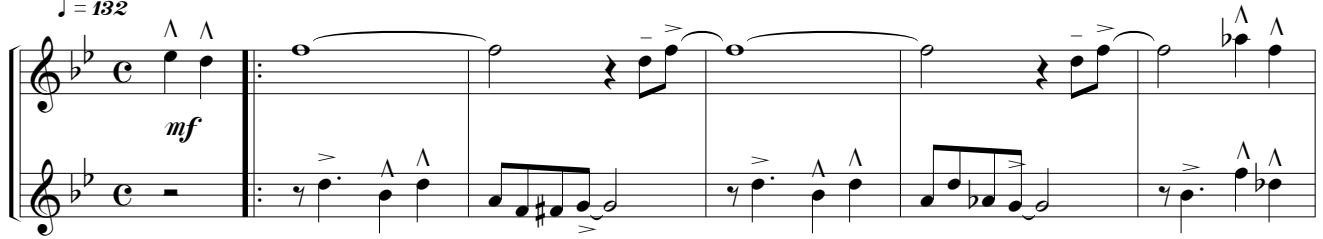


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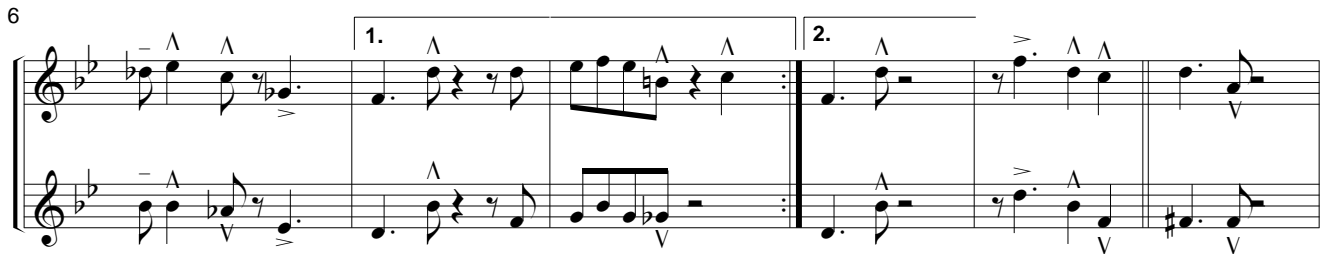
# STOMPIN'

Swing

♩ = 132



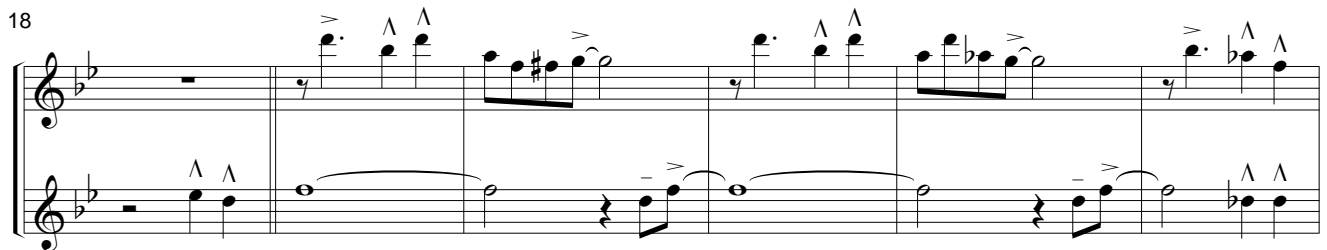
Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 132 beats per minute. The dynamic is marked *mf*. The notation includes various articulations such as accents (^) and slurs.



Musical notation for measures 6-11. This section includes a first ending (1.) and a second ending (2.). The notation features complex rhythmic patterns and articulations.



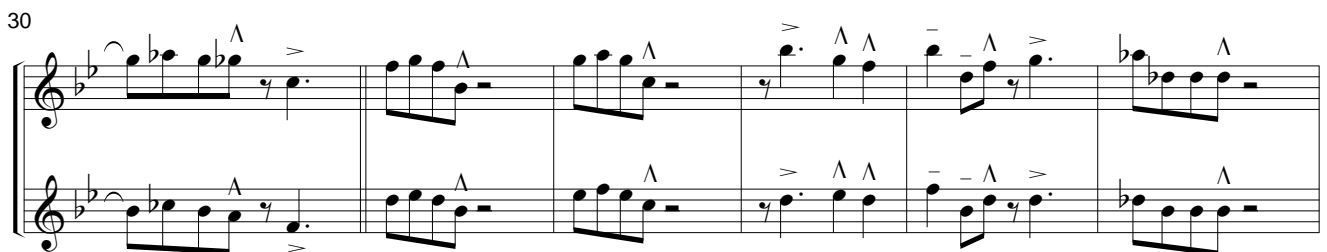
Musical notation for measures 12-17. The notation continues with intricate rhythmic figures and articulations.



Musical notation for measures 18-23. The notation includes various articulations and slurs.



Musical notation for measures 24-29. The notation features complex rhythmic patterns and articulations.



Musical notation for measures 30-35. The notation includes various articulations and slurs.

Stompin'

36

Musical notation for measures 36-41. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes with accents (^) and slurs. The bass line in the left hand consists of eighth and sixteenth notes, often with slurs and accents.

42

Musical notation for measures 42-47. The melody continues with eighth and sixteenth notes, including slurs and accents. The bass line maintains a rhythmic pattern of eighth and sixteenth notes.

48

Musical notation for measures 48-53. The melody features eighth and sixteenth notes with slurs and accents. The bass line continues with eighth and sixteenth notes.

54

Musical notation for measures 54-59. The melody includes slurs and accents. The bass line features eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in measure 54.

60

Musical notation for measures 60-65. The melody includes slurs and accents. The bass line features eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 60, and *ff* (fortissimo) is present in measure 61. A first ending bracket labeled '1.' spans measures 60-61, and a second ending bracket labeled '2.' spans measures 61-65.

66

Musical notation for measures 66-71. The melody includes slurs and accents. The bass line features eighth and sixteenth notes.