



Gustav Anderson

États-Unis, Norwalk

GET A HAIRCUT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : GET A HAIRCUT

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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GET A HAIRCUT

ARR LA

C^Δ7 A-7 D-7 G13 E-7 A-7 D⁹ G13

Musical score for the first system of "Get a Haircut". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains rests for the first four measures and a whole note chord in the fifth measure. Below the staff is the instruction "SOLOIST [Acoustic Piano]". The middle staff is a treble clef with a 4/4 time signature, containing a melody line with eighth and quarter notes. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line with eighth and quarter notes. Below the staff is the instruction "PIANO -449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140".

Musical score for the second system of "Get a Haircut". It consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melody line with eighth and quarter notes, including triplets. Below the staff is the instruction "C7". The middle staff is a treble clef with a 4/4 time signature, containing a melody line with quarter and eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line with quarter and eighth notes.

Musical score for the third system of "Get a Haircut". It consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melody line with eighth and quarter notes, including triplets. Below the staff are the instructions "F7", "C7", and "bA7". The middle staff is a treble clef with a 4/4 time signature, containing a melody line with quarter and eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line with quarter and eighth notes.

Chord progression: D-7, G7, C7, G7

Chord: C7

7 TENO2 SAX

Chord progression: F7, C7, A7

D-7 G7 C7 G7

C7

F7 C7 A7

D-7 G7 C7 G7

C7

F7 C7 A7

D-7 G7 C7 G7

C7

F7 C7 A7

Chord progression: D-7, G7, C7, G7

Chord progression: C7

77 TENOR SAX

Chord progression: F7, C7, bA7

Handwritten musical score for guitar and bass. The score is written on three staves. The top staff is in treble clef and contains a melodic line with a 4/4 time signature. Above the staff, there are handwritten annotations: "D-7" above the first measure, "G7" above the second measure, and "C6/9" above the third measure. A slur with a "3" indicates a triplet in the fourth measure. The middle and bottom staves are in bass clef and contain chordal accompaniment. The first measure of the bass line features a complex chord with a double sharp (F#) and a double flat (Bb).

Two sets of empty musical staves. The top set consists of two blank staves. The bottom set consists of two staves, each containing a single chord with a double sharp (F#) and a double flat (Bb) in the bass clef.