



# Gustav Anderson

États-Unis, Norwalk

## GET BY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** GET BY  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# I'LL GET BY

ARR LA

**G $\Delta$ 7**                      **E-7**                      **A-7**                      **A $\flat$ 9(#11)**

MELODY [7] JAZZ ELECTRIC GUITAR

PIANO -449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS -448: BASS, ACOUSTIC, JAZZ SW 140

**G $\Delta$ 7**                      **E-7**                      **A9**                      **D13**

GA©ARP

Chords: G $\Delta$ 7, E-7, A-7, Ab9(#11)

Musical notation for the first system, including treble and bass clefs, notes, rests, and a triplet of eighth notes in the first measure of the treble staff.

Chords: G $\Delta$ 7, E-7, A9, D13

Musical notation for the second system, including treble and bass clefs, notes, rests, and complex chordal textures in the treble staff.





G $\Delta$ 7      F $\sharp$ -7      B7( $\sharp$ 5/ $\sharp$ 9)      C $\flat$       B-7      E7

This system contains a melody line and two accompaniment lines. The melody line starts with a G $\Delta$ 7 chord, followed by an F $\sharp$ -7 chord, and then a B7( $\sharp$ 5/ $\sharp$ 9) chord. The melody then moves to a C $\flat$  chord, followed by a B-7 chord, and ends with an E7 chord. The accompaniment lines provide harmonic support with various chord voicings and a triplet in the bass line.

A-7      F $\sharp$ -7      B7      E-7      C $\Delta$ 7      B-7      E7

This system continues the musical score with a melody line and two accompaniment lines. The melody line starts with an A-7 chord, followed by an F $\sharp$ -7 chord, and then a B7 chord. The melody then moves to an E-7 chord, followed by a C $\Delta$ 7 chord, and ends with a B-7 chord, and finally an E7 chord. The accompaniment lines provide harmonic support with various chord voicings.

A-7                      A-7                      D13                      G6                      A-7                      D13

The musical score is written for guitar and consists of three systems. The first system is a single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a long note in the second measure and a double bar line in the third measure. Above the staff, the chords A-7, A-7, D13, G6, A-7, and D13 are indicated. The second system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed notes and rests. The bass staff contains a bass line with chords and a triplet of eighth notes in the third measure. The third system is a single bass clef staff containing a bass line with chords and a triplet of eighth notes in the third measure. Each system ends with a double bar line and a repeat sign, with the notation '3X' written above the final bar line of each system.