



# Gustav Anderson

États-Unis, Norwalk

## AT HOME

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** AT HOME  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Style :** Soul - Rap - Hip Hop

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WALTER BEASLEY  
FOR YOUR PLEASURE

# EVERYTHING I MISS AT HOME

SOPRANO

SOPRANO SAX

Chords: E- CΔ B7b9 E- CΔ B7b9

Chords: E- CΔ Bb+ G G/B C

Chords: E- CΔ B7b9 E-

Chords: CΔ B7b9 E-

Chords: CΔ B7b9 E- G E-/G

Chords: E- CΔ B7b9 E-

Chords: CΔ B7b9 E- CΔ B7b9

## EVERYTHING I MISS AT HOME

E-/G G/A E- E

25

G#- A B-/D

26

G#- C#- F#- B7 E-

29

C B7b9 E- C B7b9

32

E- C B7b9

35

A- G/B G E-

37

CΔ B7b9 E- CΔ B7b9

40

# EVERYTHING I MISS AT HOME

43

E- CΔ B7b9

Musical staff 43: Treble clef, key signature of one sharp (F#). Chords: E- (measure 1), CΔ (measure 2), B7b9 (measure 3). The melody consists of eighth and quarter notes with some triplets.

45

E- G E-/G E

Musical staff 45: Treble clef, key signature of one sharp (F#). Chords: E- (measure 1), G (measure 2), E-/G (measure 3), E (measure 4). The melody continues with eighth and quarter notes.

48

G#- A B-/D

Musical staff 48: Treble clef, key signature of one sharp (F#). Chords: G#- (measure 1), A (measure 2), B-/D (measure 3). The melody features eighth and quarter notes.

51

G#- C#- F#- B7 E-

Musical staff 51: Treble clef, key signature of one sharp (F#). Chords: G#- (measure 1), C#- (measure 2), F#- (measure 3), B7 (measure 4), E- (measure 5). The melody continues with eighth and quarter notes.

54

C B7b9 E-

Musical staff 54: Treble clef, key signature of one sharp (F#). Chords: C (measure 1), B7b9 (measure 2), E- (measure 3). The melody consists of eighth and quarter notes.

56

C B7b9 E-

Musical staff 56: Treble clef, key signature of one sharp (F#). Chords: C (measure 1), B7b9 (measure 2), E- (measure 3). The melody continues with eighth and quarter notes.

58

C B7b9 A- G/B

Musical staff 58: Treble clef, key signature of one sharp (F#). Chords: C (measure 1), B7b9 (measure 2), A- (measure 3), G/B (measure 4). The melody consists of eighth and quarter notes.

# EVERYTHING I MISS AT HOME

60

G E-

62

C B7 E-

64

C B7 E- C

67

A- B- G/D

69

E- C B7 E-

72

C B7 E- C^ B7

75

A- G/B C E-

# EVERYTHING I MISS AT HOME

78  $C\Delta$   $B7b9$   $E^-$   $C\Delta$   $B7b9$

Musical staff 78-80 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords  $C\Delta$ ,  $B7b9$ , and  $E^-$  are indicated above the staff. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

81  $E^-$   $C\Delta$   $B7b9$   $E^-$   $G$

Musical staff 81-83 in treble clef, key of D major. It continues the melodic line. Chords  $E^-$ ,  $C\Delta$ ,  $B7b9$ ,  $E^-$ , and  $G$  are indicated above the staff.

84  $E^-/G$   $E^-$   $C\Delta$   $B7b9$

Musical staff 84-86 in treble clef, key of D major. It continues the melodic line. Chords  $E^-/G$ ,  $E^-$ ,  $C\Delta$ , and  $B7b9$  are indicated above the staff.

87  $E^-$   $C\Delta$   $B7b9$   $E^-$

Musical staff 87-89 in treble clef, key of D major. It continues the melodic line. Chords  $E^-$ ,  $C\Delta$ ,  $B7b9$ , and  $E^-$  are indicated above the staff. A triplet of eighth notes is marked with a '3' above it.

90  $C\Delta$   $B7b9$   $E^-/G$   $G/A$   $E^-$

Musical staff 90-92 in treble clef, key of D major. It continues the melodic line. Chords  $C\Delta$ ,  $B7b9$ ,  $E^-/G$ ,  $G/A$ , and  $E^-$  are indicated above the staff.

93  $E^-$   $C\Delta$   $B7b9$   $E^-$

Musical staff 93-95 in treble clef, key of D major. It concludes the melodic line. Chords  $E^-$ ,  $C\Delta$ ,  $B7b9$ , and  $E^-$  are indicated above the staff.