



# Gustav Anderson

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## HOW HIGH THE ASTEROID

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** HOW HIGH THE ASTEROID

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# HOW HIGH THE ASTEROID

Chords:  $B\flat\Delta 7$   $G7$   $C9$   $F13$   $B\flat\Delta 7$   $G-7$   $C-7$   $F13$

27 JAZZ ELECTRIC GUITAR

TAB: 3 | 5-3 5-3-5 | 5-3 5-2-5 4-3 | 4-6-6 3-3 3-3 | 5-3 3-5-7

Chords:  $B\flat\Delta 7$   $B\flat-7$   $E\flat 7$

TAB: 7-8 5-7 6-8 6 | 13-13 15-16 14 | 15-13 14-15

Chords:  $A\flat\Delta 7$   $A\flat-7$   $D\flat 7$

TAB: 13 | 5-3-4 | 5-6 4-4 | 6-9 6-6

Chords:  $G\flat\Delta 7$   $C-7$   $F7$   $B\flat-7$   $C\flat 7$   $F7(b9)$

TAB: 9-7-9 | 8-7-8 10-8 8 | 6-6 6-6 13 | 10

**B $\flat$ 7** **C-7** **F7** **D-7** **D $\flat$ 7** **C-7** **F7**

TAB: 12 10 10-13 11 10 10 13 8 6 6 6 6 4 4 5

**B $\flat$ 7** **B $\flat$ -7** **E $\flat$ 7**

TAB: 3 15 10 11 10 10 9 9 7 8 11 8 11 8 10

**A $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7**

TAB: 8 10 8 10 8 10 8 11 4 6 4 6 7 9 7 6 9 6

**G $\flat$ 7** **C-7** **F7** **B $\flat$ 7** **C-7** **F7(b9)**

TAB: 4 6 3 5 3 5 6 7 6 1 3 6 8 5 6

**D-7** **D $\flat$ 7** **C-7** **F7** **B $\flat$ 6** **C-7** **F7**

TAB: 5 3 5 5 5 5 5 3 5 6 6 3 6 7

**B $\flat$ 7**

TAB

7-8 5 7 6 8 6 8 9 8 9 11 11-13 12

**A $\flat$ 7**

**A $\flat$ -7**

**D $\flat$ 7**

6 5 5 4 5 8 8 6 7 6 6 5 6 9 9 8 8-8 6 6

**G $\flat$ 7**

**C7**

**F7**

**B $\flat$ -7**

**C $\flat$ 7**

**F7(b9)**

6 8 9 8 9 4 3 6 1 4 1 2 3 2 3 3 1 1 4 3

**B $\flat$ 7**

**C-7**

**F7**

**D-7**

**D $\flat$ 7**

**C-7**

**F7**

3 5 10 5 5 3 4 3 6 3 5 10 3 3 6 3 5 6 8 5 8

**B $\flat$ 7**

**B $\flat$ -7**

**E $\flat$ 7**

5 5 6 3 6 4 3 2 1 2 1 3 3 1 2 1

AbΔ7

TAB 4 9 7-6 8-7-8 9 6 7 6 8 9 5 6 7-8 9-5 6 7 6

GbΔ7 C-7 F7 BbΔ7 C-7 F7(b9)

6 5 3 3 5 7 3 6 3 6 2 5

D-7 Db7 C-7 F7 Bb6 C-7 F7

3 2 5-3 3 5 3 5 10 3 5 3 2 3 5 3 6-4 5

BbΔ7 Bb-7 Eb7

6 5-6 5-6 3 3 5-5 6-6 7-8-8 4 2 3-3 6 5-6 4 6-3 4

AbΔ7 Ab-7 Db7

5 8 9 11 8 9 11 11 11 10 10 8 8 6 6 9 9 8 8-8 6 6

**G $\flat$ 7** **C-7** **F7** **B $\flat$ -7** **C $\flat$ 7** **F7(b9)**

TAB: 6-8 9-8-9 | 10-8 7-8 10-8 8 | 6 6 6 6 | 5 7-8 5 6-8 7

**B $\flat$ 7** **C-7** **F7** **D-7** **D $\flat$ 7** **C-7** **F7**

TAB: 7-8 5 7-8 5-7 8 | 6 7 7-5 | 3 2 5-3 3 | 5

**B $\flat$ 7** **B $\flat$ -7** **E $\flat$ 7**

TAB: 3 5 10 3 5 3 | 2 3 5 3 6 | 9 13 8 11 | 11 9 9 8 8

**A $\flat$ 7** **A $\flat$ -7** **D $\flat$ 7**

TAB: 7 3 3 3 3 3 | 0 1 3 1 4 | 6 7 7-6 4 | 7-8 9-5 6 7-6

**G $\flat$ 7** **C-7** **F7** **B $\flat$ 7** **C-7** **F7(b9)**

TAB: 6 13 13-11 9-10 | 6 3-4 6 3 4

D-7 D $\flat$ 7 C-7 F7 B $\flat$ 6 C-7 F7

TAB

5 5 3 5 2 5 4 3 4 6 6 3 3 3 4 3 4

B $\flat$ 7 B $\flat$ -7 E $\flat$ 7

7 5 7 6 7 7 7 5 6 2 3 3 6 5 6 4 6 3 4

12 8

A $\flat$ 7 A $\flat$ -7 D $\flat$ 7

5 11 8 11 8 6 7 6 8 9 5 6 7 8 9 5 6 7 6

G $\flat$ 7 C-7 F7 B $\flat$ -7 C $\flat$ 7 F7(b9)

6 4 3 4 3 6 1 4 1 2 3 2 3 3 1 1 4 3

B $\flat$ 7 C-7 F7 D-7 D $\flat$ 7 C-7 F7

5 7 3 5 3 4 3 6 8 5 6 5 6 4 3 4 6 3 5

**B $\flat$  $\Delta$ 7** **B $\flat$ -7** **E $\flat$ 7**

TAB: 3 5 6 7 6 | 2 3 6 | 4 2 2 2 2 5 6 | 5 4 4 4 4 2

**A $\flat$  $\Delta$ 7** **A $\flat$ -7** **D $\flat$ 7**

TAB: 1 1 1 1 3 | 0 1 3 1 4 | 6 7 7 6 4 9 | 10 10 9 10 10 8

**G $\flat$  $\Delta$ 7** **C-7** **F7** **B $\flat$  $\Delta$ 7** **C-7** **F7(b9)**

TAB: 7 | 10 9 8 10 8 | 7 | 10 11 | 12 13 10 10 13

**D-7** **D $\flat$ 7** **C-7** **F7** **B $\flat$ 6** **C-7** **F7**

TAB: 10 | 5 | 3 | 3 | 5 7 3 | 5 3 4 3 6 1

**B $\flat$  $\Delta$ 7** **B $\flat$ -7** **E $\flat$ 7**

TAB: 2 3 3 | 3 2 1 2 3 2 1 | 2 | 2 | 4 2 1 3 6



Ab $\Delta$ 7 Ab-7 Db7

TAB 3 4 6 3 4 5 6 9 8 9 9 6 7

G $\flat$  $\Delta$ 7 C-7 F7 B $\flat$ -7 C $\Delta$ 7 F7(b9)

9 3 4 5 4 8 6 5 8 10 10 13 10

B $\flat$  $\Delta$ 7 C-7 F7 D-7 D $\flat$ 7 C-7 F7

10 13 11 10 10 12 10 13 4 4 6 2 3 5 3 6 6 8 3 5 4 5 3 4

B $\flat$  $\Delta$ 7 B $\flat$ -7 Eb7

6 6 6 3 6 4 3 2 1 2 1 3 4 5 6 3 5

Ab $\Delta$ 7 Ab-7 D $\flat$ 7

5 6 3 5 6 3 5 6 4 5 5 3 8 6 7 6 6 5 6 9 9 8 8 8 6 6

Handwritten guitar notation for the first system. The top staff shows a melodic line in G major with a key signature of one flat (Bb). Chords are written above the staff: GbΔ7, C-7, F7, BbΔ7, C-7, and F7(b9). The bottom staff shows the corresponding guitar tablature.

Chords: GbΔ7, C-7, F7, BbΔ7, C-7, F7(b9)

TAB: 6-8 9-8-9 | 3-5 6-8-5 8 | 5-5 6-6 | 4-3 5-5

Handwritten guitar notation for the second system. The top staff shows a melodic line. Chords are written above the staff: D-7, Db7, C-7, F7, Bb6, C-7, and F7. The bottom staff shows the corresponding guitar tablature.

Chords: D-7, Db7, C-7, F7, Bb6, C-7, F7

TAB: 5-7 6-5 8 | 5-7 8-8-6 8 | 10-13-11-10 10-12-10 | 13-13 10-12-13

Handwritten guitar notation for the third system. The top staff shows a melodic line. The bottom staff shows the corresponding guitar tablature.

Chord: Bb6/9

TAB: 5-3 | 12-6 3-7-3 | 5