



Gustav Anderson

États-Unis, Norwalk

I FALL SO EASY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : I FALL SO EASY
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Latin

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I FALL SO EASY

ARR LA

GΔ7

E-7

A-7

D13

B-7

C7

B-7

E-7

Musical staff for MELODY 58 TROMBONE, showing a whole rest in each of the four measures.

Musical staff for SOLOIST 58 TROMBONE, showing a whole rest in each of the four measures.

Piano accompaniment for the first system, featuring chords and rhythmic patterns in the right and left hands. The right hand includes chords and eighth notes, while the left hand features a steady bass line with eighth notes.

A-7

D7(b9)

GΔ7

E-7

F#Δ7

B7+

E-9

E-9/D

Musical staff for the second system, showing a melodic line with eighth and quarter notes across four measures.

Empty musical staff for the second system.

Piano accompaniment for the second system, featuring chords and rhythmic patterns in the right and left hands, including a dynamic hairpin.

F#m7 B7+ E-7 E-7/O C#m7 F#7ALT C7(#11) B7ALT

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

D13 F13 GΔ7 B♭7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

A-7 D7(b9) GΔ7 E-7 F#♭7 B7+ E-9 E-9/D

F#m7 B7+ E-7 E-7/O C#m7 F#7ALT C7(#11) B7ALT

This system contains the first four measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The second staff shows a melodic line starting in the second measure with eighth notes. The third and fourth staves show chordal accompaniment with various voicings and some melodic movement in the bass line.

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

This system contains the next four measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The second staff shows a melodic line starting in the second measure with eighth notes. The third and fourth staves show chordal accompaniment with various voicings and some melodic movement in the bass line.

D13 F13 GΔ7 B♭7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and moving lines.

A-7 D7(b9) GΔ7 E-7 F#♭7 B7+ E-9 E-9/D

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and moving lines.

F#m7 B7+ E-7 E-7/O C#m7 F#7ALT C7(#11) B7ALT

Musical score for the first system of "I Fall So Easy". The system includes a vocal line with lyrics, a guitar accompaniment line, and piano accompaniment for the right and left hands. Chords are indicated above the vocal line: F#m7, B7+, E-7, E-7/O, C#m7, F#7ALT, C7(#11), and B7ALT.

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

Musical score for the second system of "I Fall So Easy". The system includes a vocal line with lyrics, a guitar accompaniment line, and piano accompaniment for the right and left hands. Chords are indicated above the vocal line: C#m7, F#7, B7(#11), E9sus, E7(b9), and A-9.

D13 F13 GΔ7 BΔ7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

A-7 D7(b9) GΔ7 E-7 F#Δ7 B7+ E-9 E-9/D

F#m7 B7+ E-7 E-7/O C#m7 F#7ALT C7(#11) B7ALT

C#m7 F#7 B7(#11) E9sus E7(b9) A-9

D13 F13 GΔ7 B♭7 E7ALT A-9 D7(b9) GΔ7 D7(#5) G E-7

A-7 D7(b9) GΔ7 E-7 F#♭7 B7+ E-9 E-9/D

F#m7 **B7+** **E-7** **E-7/D** **C#m7** **F#7ALT** **C7(#11)** **B7ALT**

This system contains musical notation for the first system. It features two treble clef staves at the top, which are mostly empty. Below them are two bass clef staves. The first bass staff contains a melodic line with eighth and quarter notes, including a slur over the first two measures. The second bass staff contains a bass line with chords and single notes. The notation is in the key of D major.

C#m7 **F#7** **B7(#11)** **E9sus** **E7(b9)** **A-9**

This system contains musical notation for the second system. It features two treble clef staves at the top, which are mostly empty. Below them are two bass clef staves. The first bass staff contains a melodic line with quarter and eighth notes. The second bass staff contains a bass line with chords and single notes. The notation is in the key of D major.

D13

F13

GΔ7

BΔ7

E7ALT GΔ7

Musical score for guitar, featuring four staves. The top two staves are mostly empty. The third staff contains a melodic line with various notes and rests. The bottom staff contains a complex chordal accompaniment with many notes and rests.

A section of musical notation with three staves. The top two staves are empty. The bottom staff contains a melodic line with a few notes and rests.