



Gustav Anderson

États-Unis, Norwalk

IMPOSSIVEL

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : IMPOSSIVEL

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Celebrations

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IMPOSSIBLE

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1A B1 DISTORTED ROCK GUIT

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows, then a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. This is followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The staff concludes with a half note G5 and a whole note G5.

The second staff of music continues the melody from the first staff. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

The third staff of music begins with a whole note G4, followed by a whole note G4. This is followed by a quarter rest, a quarter note G4, and a quarter note A4. The staff concludes with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

The fourth staff of music consists of a series of diagonal slashes representing a rhythmic pattern. It is divided into four measures, each containing four slashes.

The fifth staff of music consists of a series of diagonal slashes representing a rhythmic pattern. It is divided into four measures, each containing four slashes.

The sixth staff of music consists of a series of diagonal slashes representing a rhythmic pattern. It is divided into four measures, each containing four slashes.

The seventh staff of music consists of a series of diagonal slashes representing a rhythmic pattern. It is divided into four measures, each containing four slashes.

The eighth staff of music consists of a series of diagonal slashes representing a rhythmic pattern. It is divided into four measures, each containing four slashes.