



Gustav Anderson

États-Unis, Norwalk

IN THE HOLE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : IN THE HOLE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson @ All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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In The Hole...lenandersonmusic

67 Tenor Sax

FMaj7 F#dim Gm7 C7

F^{Maj7} F^{dim} FMaj7 F^{Maj7} F^{dim} FMaj7 FMaj7 D7 Gm7

G^{m7} D7 Gm7 G^{m7} D7 Gm7 C7 FMaj7 C7

F^{Maj7} F^{dim} FMaj7 F^{Maj7} Fdim FMaj7 D7 Gm7

G7 C7 G7 C7 G7 G7b5 C7

FMaj7 Dm7 Gm7 G7

C7 FMaj7 C7

FMaj7 Dm7 Gm7 G7

C7 FMaj7

C7 Cdim C7 C7 C#dim G7 C#dim

G7 C7

FMaj7 Dm7 Gm7 G7 Db7

Am7 D7 Gm7 C7 FMaj7

F^{Maj7} F^{dim} FMaj7 F^{Maj7} F^{dim} FMaj7 FMaj7 D7 Gm7

G^{m7} D7 Gm7 G^{m7} D7 Gm7 C7 FMaj7 C7

F^{Maj7} F^{dim} FMaj7 F^{Maj7} Fdim FMaj7 D7 Gm7

G7 C7 G7 C7 G7 G7b5 C7

FMaj7 Dm7 Gm7 G7

C7 FMaj7 C7

FMaj7 Dm7 Gm7 G7
 C7 FMaj7
 C7 Cdim C7 C7 C#dim G7 C#dim
 G7 C7
 FMaj7 Dm7 Gm7 G7 Db7
 Am7 D7 Gm7 C7 FMaj7
 F^{Maj7} F^{dim} FMaj7 F^{Maj7} F^{dim} FMaj7 FMaj7 D7 Gm7
 G^{m7} D7 Gm7 G^{m7} D7 Gm7 C7 FMaj7 C7
 F^{Maj7} F^{dim} FMaj7 F^{Maj7} F^{dim} FMaj7 D7 Gm7
 G7 C7 G7 C7 G7 G7b5 C7

FMaj7 Dm7 Gm7 G7
 C7 FMaj7 C7
 FMaj7 Dm7 Gm7 G7
 C7 FMaj7
 C7 Cdim C7 C7 C#dim G7 C#dim
 G7 C7
 FMaj7 Dm7 Gm7 G7 Db7
 Am7 D7 Gm7 C7 FMaj7
 FMaj7

This page of musical notation contains ten staves of music. The notation is primarily in treble clef and includes various chords and melodic lines. Key features include:

- Chords:** FMaj7, Dm7, Gm7, G7, C7, Cdim, C#dim, Am7, D7, and Db7.
- Melodic Elements:** Triplet markings (indicated by a '3' over a bracket) are used throughout the piece, particularly in the first, second, fourth, fifth, sixth, seventh, and eighth staves.
- Staff Structure:** The music is organized into ten horizontal staves, each with its own set of chord labels above it.