



# Gustav Anderson

États-Unis, Norwalk

## INTUITION

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** INTUITION

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

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**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Ballade

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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16 JAZZ ELECTRIC GUITAR

5A

19B

The musical score is written in 4/4 time and consists of eight staves. The first staff is for guitar, with a key signature of one flat and a common time signature. The guitar part begins with a series of slash marks, indicating a specific technique or a section to be played. The subsequent staves show a melodic line with various chord voicings written above the notes. The chords include: DbΔ7, Eb-7, B-7, D-7, A-7, E-7, BbΔ7, D-7, Bb9, EbΔ7, AbΔ7, F-7, DbΔ7, Eb-7, B-7, D-7, A-11, A-7, E-7, BbΔ7, D-7, Bb9, EbΔ7, AbΔ7, F-7, DbΔ7, Eb-7, B-7, D-7, and A-11. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p'.