



Gustav Anderson

États-Unis, Norwalk

JAMAICAN RUMBA

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : JAMAICAN RUMBA
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
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Editeur : Anderson, Gustav
Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)
Style : Latin

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JAMAICAN RUMBA

Arr. for Piano Solo by
ARTHUR BENJAMIN

Tempo di Rumba

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The first two measures show a rhythmic pattern of eighth notes and chords. The third measure has a *cresc.* marking above it, indicating a crescendo.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff features a bass line with chords. A forte (*f*) dynamic marking is present in the second measure, followed by a *dim.* (diminuendo) marking in the third measure.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff features a bass line with chords. A piano (*p*) dynamic marking is present in the first measure.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with some grace notes. The lower staff features a bass line with chords. There are fingerings indicated as 7 and 5 in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff features a bass line with chords. There are fingerings indicated as 7 and 5 in the upper staff.

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7 7

2 5

p
mf l. h. singing

Tea * *Tea* * *Tea* *

7 7

First system of musical notation. The right hand plays a series of chords with eighth notes. The left hand plays a bass line with chords. Dynamics include *cresc.* and *f*.

Second system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with a bass line. Dynamics include *p*.

Third system of musical notation. The right hand has a melodic line with a second ending bracket. The left hand has a bass line. Dynamics include *f*.

Fourth system of musical notation. The right hand has a melodic line with a first ending bracket. The left hand has a bass line. Dynamics include *cresc.* and *f*.

Fifth system of musical notation. The right hand has a melodic line with a first ending bracket. The left hand has a bass line. Dynamics include *f*, *dim.*, *sf*, and *p*.

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