



# Gustav Anderson

États-Unis, Norwalk

## JINGLE BELLS AND HARK

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** JINGLE BELLS AND HARK

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Noel

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# JINGLE BELLS-HARK, THE HERALD ANGELS SING

42 Vibes

Chords: F9, D7, G7, C7, F9, D7(#9), G13, C7(b9), F9, G-7, A-7, G-7, F9, B7, BbΔ7, BbΔ7 F#0, G-7, C9, G-7, C9, F, F9, G-7, A-7, G-7, F9, BbΔ7, BbΔ7 F#0, G-7, C9, F9, F#0, G-7, C9, F6, F9, G-7, A-7, G-7, F9, G-7, A-7, A-7, B7, BbΔ7, G-7, Bb/C, F9, G13, G7, G-7, F#9, F9, G-7, A-7, G-7, F9, D7(#9), D7(#9), G-7, C9, F9, D7, G-7, C9, F9, D7(#9).

G13 C7(#9) C7(b9) F9 G-7 A-7 G-7 F9 G-7  
 A-7 D7 G-7 F9 G13 G7  
 G-7 F#9 F9 G-7 A-7 G-7 F9 G-7  
 A-7 D7(#9) G-7 C9 A-7 D7 G7 C9  
 F7 Eb/G Ab- F7/A Bb BbΔ7 G-7 G-7/F  
 Bb Bb/A G-7 C-7 Eb/F Eb BbΔ7  
 C9 F Bb BbΔ7 G-7  
 BbΔ7 G-7 Bb6 B0 C-7 Bb/D C-/Eb Bb/F D/F# G-7  
 C-7 Bb/F Eb Eb6/F C-7 Bb/D Eb Eb6/F  
 C-7 Bb Eb/F Eb6/F Bb Bb

This is a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various chords and melodic lines. The chords are: G13, C7(#9), C7(b9), F9, G-7, A-7, F9, G-7, A-7, D7, G-7, F9, G13, G7, G-7, F#9, F9, G-7, A-7, G-7, F9, G-7, A-7, D7(#9), G-7, C9, A-7, D7, G7, C9, F7, Eb/G, Ab-, F7/A, Bb, BbΔ7, G-7, G-7/F, Bb, Bb/A, G-7, C-7, Eb/F, Eb, BbΔ7, C9, F, Bb, BbΔ7, G-7, BbΔ7, G-7, Bb6, B0, C-7, Bb/D, C-/Eb, Bb/F, D/F#, G-7, C-7, Bb/F, Eb, Eb6/F, C-7, Bb/D, Eb, Eb6/F, C-7, Bb, Eb/F, Eb6/F, Bb, Bb.

F9                    D7                    G7                    C7                    F9                    D7(#9)                    G13                    C7(b9)

F                    G-7                    F/A                    B $\flat$                     F/A                    B $\flat$                     G-7/C                    F

F                    G-7                    F/A                    G/B                    C                    G/B                    F#7/G                    Csus                    C

A-7                    D-7                    G-7                    G-7/C                    A-7                    D-7                    G-7                    G-7/C

B $\flat$ 9                    A-7                    D-7                    G-                    C9                    F#9                    G-7                    F#7

E $\flat$ /F                    F#0                    G-7                    C9                    F#7                    G-7                    G-7/C

F                    B $\flat$                     F#7                    C9                    F                    B $\flat$                     F#7                    C9

F#7                    B $\flat$ #7                    F9                    G-7

F#7                    C9sus                    F#7

F#7                    E-7                    A7                    D7(#5/b9)

G-7 C-7 F-7 C9

FΔ7 EbΔ7

FΔ7 BbΔ7

FΔ7 C9 G-7

F Bb FΔ7 C9 F Bb FΔ7 C9

F G-7 F/A Bb F/A BbΔ7 G-7/C F

F G-7 F/A G/B C G/B FΔ7/G Csus C

A-7 D-7 G-7 G-7/C A-7 D-7 G-7 G-7/C

BbΔ9 A-7 D7 G- C9 BbΔ9 G-7 FΔ7

Eb/F F#0 G-7 G-7/F C9 FΔ7 E-7 A7 D- D-/C

B $\flat$  $\Delta$ 9    E    A-7    D7    G-

B $\flat$ 7/C    B $\flat$ 7    B $\flat$ -7    F/A    Ab-7    D-7/C    B $\flat$  $\Delta$ 7/C

G-7/C    F    B $\flat$ /F    F    B $\flat$ /F    G-7    F/A

B $\flat$     B $\flat$ /C    F    B $\flat$ /F    B $\flat$     F    F

F