



# Gustav Anderson

États-Unis, Norwalk

## JUST A TAD MAD

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** JUST A TAD MAD  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

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# JUST A TAD MAD

ARR LA

CΔ7

A-7

D9

G13(b9)

MELODY - 25 NYLON STRING GUITAR

PIANO - 470: PIANO, ACOUSTIC, RHYTHM BOSSA EV 140

BASS - 464: BASS, ACOUSTIC, BOSSA EV 140

The musical score is written in 4/4 time. The guitar part (top staff) is a melody line. The piano part (middle staff) provides harmonic accompaniment with chords and rhythmic patterns. The bass part (bottom staff) provides a steady bass line. The score is divided into four measures corresponding to the chords CΔ7, A-7, D9, and G13(b9).

GA©ARP

E-7

A-7

G-7

C7

Musical staff with treble clef. The first three measures contain whole rests. The fourth measure begins with a quarter rest, followed by a quarter note on G4, an eighth note on A4, and another eighth note on B4.

Musical staff with treble and bass clefs. Measure 1: Treble clef has a triad of G4, B4, D5; bass clef has a triad of G2, B2, D3. Measure 2: Treble clef has a triad of A4, C5, E5; bass clef has a triad of A2, C3, E3. Measure 3: Treble clef has a triad of B4, D5, F#5; bass clef has a triad of B2, D3, F#3. Measure 4: Treble clef has a triad of C5, E5, G5; bass clef has a triad of C3, E3, G3.

Musical staff with bass clef. Measure 1: Quarter note G2, quarter note A2, quarter note B2. Measure 2: Quarter note C3, quarter note D3, quarter note E3. Measure 3: Quarter note F#3, quarter note G3, quarter note A3. Measure 4: Quarter note B3, quarter note C4, quarter note D4.

F6 F-7 G7 CΔ7 E7 A9

D-7      E-7      F-7      G7      CΔ7      F-6      CΔ7

The musical score is written for guitar and bass. The first system shows a melody line in the treble clef. The second system shows a guitar accompaniment with chords in the treble clef and a bass line in the bass clef. The third system shows a bass line in the bass clef. The chord symbols are: D-7, E-7, F-7, G7, CΔ7, F-6, and CΔ7.

F6 F-7 G7 CΔ7 E7 A9

D-7 E-7 F-7 G7 CΔ7 F-6 CΔ7

The image shows a musical score for guitar. It consists of three systems of staves. The first system is a single treble clef staff with a melodic line. Above it are seven guitar chord diagrams: D-7, E-7, F-7, G7, CΔ7, F-6, and CΔ7. The second system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with some rests, and the bass staff contains a bass line with chords and single notes. The third system is a single bass clef staff with a bass line. The entire score is enclosed in a large rectangular frame.

Bb-6                      C7    Bb-6                      C7    F6                      A7                      D-7

The musical score is divided into three systems. The first system features a treble clef staff with a melody line and seven measures of chords: Bb-6, C7, Bb-6, C7, F6, A7, and D-7. The second system is a grand staff (treble and bass clefs) with a piano accompaniment. The third system is a single bass clef staff with a bass line. The music is in a 4/4 time signature.



G-6 A7 G-6 A7 F6 F-7 G7

4/4

F6                      F-7                      G7    CΔ7                      E7                      A9

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of three systems of notation. The first system is a single treble clef staff containing a melody line. Above this staff, the following chord symbols are written: F6, F-7, G7, CΔ7, E7, and A9. The second system consists of two staves: a treble clef staff above a bass clef staff. The treble staff contains chords, and the bass staff contains a bass line. The third system is a single bass clef staff containing a bass line.

D-7 E-7 F-7 G7 CΔ7 F-6 CΔ7 4X

A single musical staff in treble clef. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into measures: the first measure contains D4, E4, F4, G4; the second contains A4, B4, C5; the third contains B4, A4, G4; the fourth contains F4, E4, D4. A double bar line with repeat dots is at the end, with '4X' written above it.

Two musical staves, treble and bass clef. The treble staff contains chords: D7, E7, F7, G7, CΔ7, F-6, CΔ7. The bass staff contains notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A double bar line with repeat dots is at the end, with '4X' written above it.

A single musical staff in bass clef. The notes are: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A double bar line with repeat dots is at the end, with '4X' written above it.