



Gustav Anderson

États-Unis, Norwalk

JUST DIZZY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JUST DIZZY
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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67 TENDR SAX

The musical score is written for Tenor Saxophone in 4/4 time. It consists of ten staves of music. The first staff is a blank staff with a treble clef and a key signature of one sharp (F#). Above the first four measures of this staff are the chords G7sus, CΔ7, G7sus, and CΔ7. The second staff begins with a BΔ7 chord and contains a melodic line with a triplet of eighth notes. The third staff starts with a D-7 chord and continues the melodic line. The fourth staff begins with a BΔ7 chord. The fifth staff starts with a D-7 chord. The sixth staff begins with an EbΔ7 chord. The seventh staff starts with an FΔ7 chord. The eighth staff begins with a BΔ7 chord. The ninth staff starts with a D-7 chord. The tenth staff begins with a D-7 chord. The score includes various chords such as G7sus, CΔ7, BΔ7, E7(b9), A-7, D9(#11), D-7, G13(b9), FΔ7, G13(b9), CΔ7, F-7, Bb7, EbΔ7, F-7, Bb7, G-7, C7, FΔ7, D7, G-7, C7, A-7, D7, D-7, G7, BΔ7, E7(b9), A-7, D9(#11), D-7, G13(b9), C6/9, and G7. The notation includes eighth notes, quarter notes, and triplet markings.

B♭7 E7(b9) A-7 D9(#11)

D-7 G13(b9) CΔ7 FΔ7

B♭7 E7(b9) A-7 D9(#11)

D-7 G13(b9) C♭9 F-7 B♭7

E♭Δ7 F-7 B♭7 G-7 C7

FΔ7 D7 G-7 C7 A-7 D7 D-7 G7

B♭7 E7(b9) A-7 D9(#11)

D-7 G13(b9) C♭9

B♭7 E7(b9) A-7 D9(#11)

D-7 G13(b9) CΔ7 FΔ7

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The chords include B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C δ /9, F-7, B \flat 7, E \flat Δ 7, F-7, B \flat 7, G-7, C7, F Δ 7, D7, G-7, C7, A-7, D7, D-7, G7, B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C δ /9, B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C Δ 7, F Δ 7, B δ 7, E7(b9), A-7, D9(#11), D-7, G13(b9), C δ /9, F-7, B \flat 7.

Handwritten musical score for guitar, consisting of five staves of music. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: EbΔ7, F-7 (triple), Bb7, G-7, C7
- Staff 2: FΔ7, D7, G-7, C7, A-7, D7, D-7, G7
- Staff 3: BΔ7, E7(b9) (triple), A-7, D9(#11)
- Staff 4: D-7, G13(b9) (triple), C6/9
- Staff 5: C6/9