



Gustav Anderson

États-Unis, Norwalk

JUST SAYING GOODBYE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JUST SAYING GOODBYE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Swing

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SAYING GOOD BYE

ARR LA

E \flat 7

C7

F-7

B \flat 13

MELODY \downarrow ACOUSTIC PIANO

PIANO -449: PIANO, ACOUSTIC, JAZZ SW 140

BASS -449: BASS, ACOUSTIC, JAZZ SW 140

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The piano part (middle staff) features a melody of chords and eighth notes, with a triplet of eighth notes in the final measure. The bass part (bottom staff) provides a steady accompaniment with quarter notes and eighth notes, also featuring a triplet in the final measure. Chord symbols are placed above the piano staff: E \flat 7, C7, F-7, and B \flat 13.

GA©ARP

E \flat 7

G \flat 9

F-7

B \flat 13

EbΔ7 C-7 EbΔ7 C-7 EbΔ7 C-7 F-7 Bb7

The musical score is written in a key signature of two flats (Bb and Eb) and common time (C). It consists of three systems of staves. The first system features a single treble clef staff with a key signature of two flats and a common time signature. The second system features a grand staff with both treble and bass clefs. The third system features a single bass clef staff. The music includes various chord symbols (EbΔ7, C-7, F-7, Bb7) and melodic lines with triplets.

EbΔ7 Bb7 GbΔ7 Bb7 EbΔ7 Eb7 Ab-7

Musical score for 'Saying Good Bye' - Page 4. The score is in E-flat major (three flats) and 4/4 time. It features a melody in the treble clef and accompaniment in the bass clef. The melody consists of eighth and quarter notes, with some slurs. The accompaniment includes chords and rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the final measure of the bass line.

EbΔ7 Ebo Ab-6 Bb7 Bb-7 Eb7 Ab6

Musical score for "Saying Good Bye" - Page 5. The score is in E-flat major (three flats) and 4/4 time. It consists of three systems. The first system has a single treble clef staff with a melody. The second system has a grand staff (treble and bass clefs) with chords and accompaniment. The third system has a single bass clef staff with a bass line. Chord symbols are placed above the first system. A '5' with a bracket is written above the bass line in the second system.

Ab-7 Eb+ EbΔ7 Ebo Bb7

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system has a single treble clef staff with a 4-measure phrase. The second system has a grand staff (treble and bass clefs) with a 4-measure phrase. The third system has a single bass clef staff with a 4-measure phrase. Chord symbols are placed above the first system. A triplet of eighth notes is marked in the second system's bass staff and the third system's bass staff.

E♭Δ7 C-7 E♭Δ7 C-7 E♭Δ7 C-7 F-7 B♭7

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems. The first system features a single treble clef staff with a melody. The second system features a grand staff (treble and bass clefs) with chords and bass lines. The third system features a single bass clef staff with a bass line. Chord symbols are placed above the first system: E♭Δ7, C-7, E♭Δ7, C-7, E♭Δ7, C-7, F-7, and B♭7.

EbΔ7 Bb7 GbΔ7 Bb7 EbΔ7 Eb7 Ab6 Ab-7

Chord progression: Eb7 Eb Ab-6 Bb7 Eb7 Ab6 Ab-7

Eb7 C7 F7 Ab6 Bb7 Eb7 Bb7 ^{3X}