



# Gustav Anderson

États-Unis, Norwalk

## JUST YOU AND ME

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** JUST YOU AND ME  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Gustav Anderson @ All Rights Preserved  
**Editeur :** Anderson, Gustav  
**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# JUST YOU AND ME

**C<sup>Maj7/G</sup>** **A7** **D9** **G13** **Em7** **Am7** **D9** **G13b9**

66 Alto Sax

**CMaj7** **GMaj7** **DMaj7**

**GMaj7** **Em6** **Bdim**

**FMaj7** **D7** **G7** **CMaj7**

**CMaj7** **GMaj7** **DMaj7**

**GMaj7** **Em6** **Bdim**

**FMaj7** **D7** **G7** **CMaj7**

**CMaj7** **GMaj7** **DMaj7**

**GMaj7** **Em6** **Bdim**

FMaj7 D7 G7 CMaj7  
 CMaj7 GMaj7 DMaj7  
 GMaj7 Em6 Bdim  
 FMaj7 D7 G7 CMaj7  
 CMaj7 GMaj7 DMaj7  
 GMaj7 Em6 Bdim  
 FMaj7 D7 G7 CMaj7  
 CMaj7 GMaj7 DMaj7  
 GMaj7 Em6 Bdim  
 FMaj7 D7 G7 CMaj7

The image displays a musical score for the song "Just You and Me". It consists of ten staves of music. Each staff begins with a guitar chord, which is then followed by a melodic line. The chords are: FMaj7, D7, G7, CMaj7, CMaj7, GMaj7, DMaj7, GMaj7, Em6, Bdim, FMaj7, D7, G7, CMaj7, CMaj7, GMaj7, DMaj7, GMaj7, Em6, Bdim, FMaj7, D7, G7, CMaj7. The melodic lines are written in a treble clef and use a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

CMaj7 GMaj7 DMaj7

GMaj7 Em6 Bdim

FMaj7 D7 G7 CMaj7

CMaj7 GMaj7 DMaj7

GMaj7 Em6 Bdim

FMaj7 D7 G7 CMaj7

CMaj7 GMaj7 DMaj7

GMaj7 Em6 Bdim

FMaj7 D7 G7 CMaj7

CMaj7 GMaj7 DMaj7

GMaj7 Em6 Bdim

The first staff of music contains three measures. The first measure is labeled 'GMaj7' and contains a half note G4 and a dotted quarter note A4. The second measure is labeled 'Em6' and contains a quarter note B4, an eighth note C5, a quarter note D5, and a dotted quarter note E5. The third measure is labeled 'Bdim' and contains a quarter note B4, a dotted quarter note C5, and a half note D5.

FMaj7 D7 G7 CMaj7

The second staff of music contains four measures. The first measure is labeled 'FMaj7' and contains a dotted quarter note F4, an eighth note G4, a dotted quarter note A4, and a dotted quarter note B4. The second measure is labeled 'D7' and contains a dotted quarter note D4, an eighth note E4, a dotted quarter note F4, and a dotted quarter note G4. The third measure is labeled 'G7' and contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a dotted quarter note C5. The fourth measure is labeled 'CMaj7' and contains a dotted quarter note C4, an eighth note D4, a dotted quarter note E4, and a dotted quarter note F4.

CMaj7

The third staff of music contains one measure labeled 'CMaj7'. It features a dotted quarter note C4, an eighth note D4, a dotted quarter note E4, and a dotted quarter note F4.