



Gustav Anderson

États-Unis, Norwalk

KILLER WHALE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : KILLER WHALE
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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KILLER WHALE

LA

A7 G7 A7 G7

MELODY 112 VIBES

7 7 3

7 7 3

PIANO 771 PIANO ACOUSTIC RHYTHM JAZZ 110

A7 G7 A7 G7

7 7 3

Musical score system 1, measures 1-4. Chords: F#- (measures 1, 3), B7 (measures 2, 4). Includes a triplet in measure 4.

Musical score system 2, measures 5-8. Chords: E- (measures 5, 7), A7 (measures 6, 8). Includes a triplet in measure 8.

Chord progression: D- G7 D- G7

The first system of music consists of four staves. The top staff is a melody line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a series of eighth and quarter notes, some with slurs and ties. The second staff provides accompaniment with chords and eighth notes. The third and fourth staves continue the accompaniment, including a triplet of eighth notes in the third measure.

Chord progression: CΔ7 B- E7

The second system of music consists of four staves. The top staff is a melody line in treble clef with a key signature of two sharps. It features a sequence of eighth and quarter notes, with a 'TRUMPET' marking in a box under the final note of the first measure. The second staff provides accompaniment with chords and eighth notes. The third and fourth staves continue the accompaniment with various chord voicings and eighth notes.

A7 G7 A7 G7

The first system of the musical score consists of four measures. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff contains a complex accompaniment with multiple chords and some triplets. The third and fourth staves are a grand staff (treble and bass clefs) with a bass line featuring triplets and a final chordal texture.

A7 G7 A7 G7

The second system of the musical score also consists of four measures. The top staff continues the melodic line. The second staff has a similar accompaniment style to the first system. The third and fourth staves show the grand staff with bass line triplets and various chordal textures.