



# Gustav Anderson

États-Unis, Norwalk

## LACY THINGS w/opening cadenza

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** LACY THINGS w/opening cadenza

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# Lacy Things

Tenor

Chords: Dmi<sup>9</sup>, Dmi G<sup>7</sup>, C, Cmi<sup>9</sup>, G, Bmi<sup>7</sup>, E<sup>7</sup>, A, Emi, Dmi<sup>9</sup>, Dmi G<sup>7</sup>, C, Cmi<sup>9</sup>, G, Bmi<sup>7</sup>, E<sup>7</sup>, A, Emi, Dmi<sup>9</sup>, Dmi G<sup>7</sup>, C, Cmi<sup>9</sup>, B<sup>7(b9)</sup>, A<sup>7</sup>, Ami, Dmi<sup>9</sup>, Dmi G<sup>7</sup>, C, Cmi<sup>9</sup>, G, Bmi<sup>7</sup>, E<sup>7</sup>, A, Emi, Dmi<sup>9</sup>, Dmi G<sup>7</sup>, C, Cmi<sup>9</sup>, G, Bmi<sup>7</sup>, E<sup>7</sup>, A

Measure numbers: 5, 9, 14, 18, 23, 28, 33, 68

# Lacy Things

Tenor

Emi

72

Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

74

Bmi<sup>7</sup> E<sup>7</sup> A Emi

78

Dmi<sup>9</sup> DmiG<sup>7</sup> C Cmi<sup>9</sup> B<sup>7(b9)</sup>

81

A<sup>7</sup> Ami

86

Dmi<sup>9</sup> Dmi G<sup>7</sup> C

88

Cmi<sup>9</sup> G Bmi<sup>7</sup> E<sup>7</sup>

91

A Emi Dmi<sup>9</sup>

95

Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

98

# Lacy Things

3  
Tenor

Bmi<sup>7</sup> E<sup>7</sup> A Emi Dmi<sup>9</sup>

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measure 102 starts with a triplet of eighth notes. Measure 105 ends with a triplet of eighth notes.

Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

106

Musical staff 106-109: Treble clef, key signature of one sharp (F#). Measure 106 starts with a quarter rest. Measure 109 ends with a quarter rest.

Bmi<sup>7</sup> E<sup>7</sup> A Emi Dmi<sup>9</sup>

110

Musical staff 110-113: Treble clef, key signature of one sharp (F#). Measure 110 starts with a triplet of eighth notes. Measure 113 ends with a quarter rest.

Dmi G<sup>7</sup> C Cmi<sup>9</sup> B<sup>7(b9)</sup> A<sup>7</sup>

114

Musical staff 114-117: Treble clef, key signature of one sharp (F#). Measure 114 starts with a quarter rest. Measure 117 ends with a quarter rest.

Ami Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup>

119

Musical staff 119-123: Treble clef, key signature of one sharp (F#). Measure 119 starts with a quarter rest. Measure 123 ends with a quarter rest.

G Bmi<sup>7</sup> E<sup>7</sup> A

124

Musical staff 124-127: Treble clef, key signature of one sharp (F#). Measure 124 starts with a quarter rest. Measure 127 ends with a quarter rest.

Emi Bmi<sup>7</sup> E<sup>7</sup> A Emi

128

Musical staff 128-131: Treble clef, key signature of one sharp (F#). Measure 128 starts with a triplet of eighth notes. Measure 131 ends with a triplet of eighth notes.

Dmi<sup>9</sup> Dmi G<sup>7</sup> C Cmi<sup>9</sup> G

132

Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measure 132 starts with a quarter rest. Measure 135 ends with a triplet of eighth notes. The word "Rit." is written below the staff.

3

136

Musical staff 136-139: Treble clef, key signature of one sharp (F#). Measure 136 starts with a quarter rest. Measure 139 ends with a quarter rest.