



Gustav Anderson

États-Unis, Norwalk

LIVE CALL

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LIVE CALL

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques, Paroles et Accords (Lead sheet)

Style : Swing

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Live Call

SWING

LEN ANDERSON

16 27 JAZZ ELECTRIC GUITAR

16 27 JAZZ ELECTRIC GUITAR

216

27 JAZZ ELECTRIC GUITAR

27 JAZZ ELECTRIC GUITAR

The musical score is written for a jazz electric guitar in the key of G major and 4/4 time. It consists of ten staves of music. The first staff is a whole rest, with chords G2, E-, C2, and D13(b9) written above it. The subsequent staves contain a melodic line with various chords indicated above the notes. The chords include GΔ7, G/F#, E-7, G6/D, C#Δ7, CΔ, B-7, G6, G6/B, GΔ, A-7, D13, A-7, C+/Ab, C6/G, F#Δ7, F9, E9, Eb9(#5), D9, A-7, D13, G6, A-7, BbΔ, G/B, G13, F7, E9, D-7, BΔ7, BΔ7, E, F#-7, GΔ, E/G#, A-7, C+/Ab, C/G, D9, AΔ7, D, E-7, FΔ, D/F#, G6, G6/F#, E-7, G6/D, BΔ7, E7(b9), A-7, D13, and G6. The score includes performance markings such as '16 27 JAZZ ELECTRIC GUITAR' and measure numbers '16', '216', and '27'.

G⁰ C⁶/E G⁶/D C[#]7 A⁷/C B-7 G⁶

57A

G⁶/B B^b0 A-7 D13

A-7 C+/Ab C/G D⁹/F# A-7 C+/Ab C/G F#7

A-7 Ab⁹ G A- B^b0 G/B

G⁹ Ab⁹(b13) G⁹ B⁷ E7(b9)

58B JAZZ ELECTRIC GUITAR

A-7 C+/Ab C/G F#7 A⁷ D E- F⁰ D/F#

G^Δ7 C⁶ G^Δ7 B⁷ E7(b9) E7

A-7 D13 G⁶ E7(#9) A7 D⁹sus

JAZZ ELECTRIC GUITAR

G G/F# E-7 G⁶/D C[#]7 C⁰ B-7 G⁶

69A

G⁶/B G⁰ A-7 D13

A-7 C+/Ab C6/G F#7 F9 E9 Eb9(#5) D9

A-7 D13 G6 A-7 Bb0 G/B

G9 F7 E9 D-7 B7 B7 E F#-7 G0 E/G#

A-7 C+/Ab C/G D9 A7 D E-7 F0 D/F#

G6 G6/F# E-7 G6/D B7 E7(b9)

A-7 D9 B-7 E7(b9)

A-7 Bb0 G6/B E7(#9)

A13 D9 B-7 E F#- G0 E/G#

A-7 Bb0 G6/B E7(#9)

A-7 D9sus G G

85A

101A

115A

116A END

