



Gustav Anderson

États-Unis, Norwalk

LOVE WILL KEEP US TOGETHER

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LOVE WILL KEEP US TOGETHER

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LOVE WILL KEEP US TOGETHER

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 2:50

Arranged by
GREG GILPIN

Words and Music by **NEIL SEDAKA**
and **HOWARD GREENFIELD**

Happy and playful (♩ = ca. 126)

SOPRANO
ALTO

TENOR
BASS

PIANO

Happy and playful (♩ = ca. 126)

mf lightly detached

4

5 *mp*

Love, love will keep us to-gether

mp

mp

* Also available for S.A.B. (46447) and S.S.A. (46448). SoundTrax CD available (46449).
SoundPax available (DIGPX00058) - includes parts for Guitar, Bass, and Drumset.

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7

er. — Think — of me, babe, when - ev - er — some —

The vocal line consists of two measures. The first measure contains the lyrics 'er. —' and the second measure contains 'Think — of me, babe, when - ev - er — some —'. The melody is in a minor key with a 7/8 time signature.

Gm A7

The piano accompaniment for measures 7-8 features a Gm chord in the first measure and an A7 chord in the second. The right hand plays chords, while the left hand plays a rhythmic bass line.

10

— sweet talk - in' girl — comes a - long, — sing - in' a song. —

The vocal line consists of two measures. The first measure contains the lyrics '— sweet talk - in' girl — comes a - long, —' and the second measure contains 'sing - in' a song. —'. The melody continues in the same style.

F

The piano accompaniment for measures 10-11 features an F chord in the first measure. The right hand plays chords, while the left hand plays a rhythmic bass line.

13

cresc. 3 3 3
Don't mess a - round; you just got - ta be strong — and

cresc. 3 3 3

The vocal line consists of two measures. The first measure contains the lyrics 'Don't mess a - round; you just got - ta be strong — and' and the second measure contains 'and'. The melody includes triplets and a crescendo marking.

Fm *cresc.*

The piano accompaniment for measures 13-14 features an Fm chord in the first measure and a crescendo marking. The right hand plays chords, while the left hand plays a rhythmic bass line.

15

mf

stop, 'cause I _____ real-ly love__ you. Stop, I'll be think-

mf

C Caug C⁶

mf

18

- in' of__ you. Look in my heart and let love keep us to -

C⁷ F C/E Dm⁷ F/G

21

geth - er. _____

C

24

25

p

24
25
p
You, doo doo doo doo doo

mp

You, you be - long to me

mp

27

mp

doo doo doo doo doo doo doo doo. When...

now... Ain't gon-na set you free now...

Gm A7

30

— those girls start hang-in' a-round, — talk-in' me down, —

F

33 *cresc.* 35 *mf*

hear with your heart and you won't hear a sound. Just stop, 'cause I

cresc. *mf*

Fm C

cresc. *mf*

36

— real-ly love— you. Stop, I'll be think - in' of— you.

Caug C6 C7

39

Look in my heart and let love keep us to - geth - er,

F C/E Dm7 F/G C

42

what - ev - er.

45

Young and beau - ti - ful, some-day your looks will be gone..

Eb Bb F Ab

48

When the oth - ers turn you off,

C Eb Bb F

51

who'll be turn - in' you on? I will, I will,

Ab F/G

54

53

I will, I will, be there to share for - ev -

C

56

er. Love will keep us to - geth -

Gm

58

er. — I said it be-fore — and I'll say it a - gain, — while

A7 F

61

oth-ers pre-tend, — I need you now and — I'll need you then. — Just

Fm

64

stop, 'cause I — real - ly love — you.

C Caug

66

Stop, I'll be think - in' of you. Look in my heart and let

C6 C7 F C/E

69

love keep us to - geth - er.

Dm7 F/G

1st time - ALTO & BASS only
 2nd time - ALL

72

La la la la la la la la la la la la la la la

La la la la la la la la la la la la la la la

Dum bah dum bah dum bah dah dah bah dum bah dum bah

C Gm/Bb

75 — la la la la. la la la la la — la la la la

— la la la la — la la la la —

— la la la la la la la la — la la la la

dum bah dah dah bah dum bah dum bah dum bah dah dah dah bah

C

78 la la la la la — la la la la Love!

la la la la Love!

la la la la — la la la la Love!

dum bah dum bah dum bah dah dah dah bah Love!

Gm/Bb C7