



Gustav Anderson

États-Unis, Norwalk

HE LOVES AND SHE LOVES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : HE LOVES AND SHE LOVES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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HE LOVES AND SHE LOVES

from Funny Face

Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

$\text{♩} = 60$

FRANKIE:

Now _____ that I have

mf *rall.* *p a tempo*

This system contains the first three measures of the score. It features a vocal line for Frankie and a piano accompaniment. The tempo is Moderato with a quarter note equal to 60 beats per minute. The key signature has two flats. The piano part starts with a mezzo-forte (*mf*) dynamic, then slows down (*rall.*) in the second measure, and returns to piano (*p*) at the start of the third measure, which is marked *a tempo*.

found you I _____ must hang a - round you,

This system contains the next three measures of the score. The vocal line continues with the lyrics "found you I _____ must hang a - round you,". The piano accompaniment continues with a steady accompaniment pattern.

Though _____ you may re - fuse me, You will nev - er

This system contains the final three measures of the score. The vocal line concludes with the lyrics "Though _____ you may re - fuse me, You will nev - er". The piano accompaniment provides a final harmonic resolution.

lose me. If the hu - man race is

full of hap - py fac - es, It's be - cause they

all love That won - drous thing they call love.

rall. e dim.

Slowly
♩ = 50
(with sentiment)

He loves and she loves and they love, So why can't

p

you love and I love too? _____

scherzando

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "you love and I love too?" followed by a long horizontal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The tempo marking "scherzando" is placed above the piano part.

Birds love and

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Birds love and" and is followed by a long horizontal line. The piano accompaniment continues with the same rhythmic pattern as the first system.

End of Preview