



# Gustav Anderson

États-Unis, Norwalk

## MAKIS SKY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** MAKIS SKY

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# MAKIS SKY

LA

Chords: G $\Delta$ 7, C $\Delta$ 7, G $\Delta$ 7, C $\Delta$ 7

MELODY  $\rho$  RHODES ELECTRIC PIANO

Guitar  $\rho$  25 NYLON STRING GUITAR

PIANO  $\rho$  RHODES ELECTRIC PIANO

BASS  $\rho$  ACOUSTIC STRING BASS

Chords: G $\Delta$ 7, C $\Delta$ 7, B-7, A-7, D13(b9)

G $\Delta$ 7    E-7    A-7                    D $\flat$ 9    A-7    D7    G $\Delta$ 7            G7

This system contains the first four measures of the piece. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides harmonic support with chords and a bass line. The key signature has one sharp (F#).

C $\Delta$ 7    C $\Delta$ 7/B $\Delta$ A-7    A-7/G $\Delta$ A-7                    B-7            D7            G $\Delta$ 7            D13(b9)

This system contains the next four measures. The treble clef staff continues the melodic development. The bass clef staff shows more complex chord voicings and a steady bass line. The key signature remains one sharp.

G $\Delta$ 7 E-7 A-7 D $\Delta$ 9 A-7 D7 G $\Delta$ 7

E-7 C $\Delta$ 7 F9 G $\Delta$ 7 Dsus

A-7 GΔ7 G7sus D9 GΔ7

Musical score for the first system, measures 1-4. The notation includes a melody line, chord symbols, and accompaniment for guitar or piano.

A-7 D7sus B-7 E-7 A9sus Dsus D13(b9)

Musical score for the second system, measures 5-8. The notation includes a melody line, chord symbols, and accompaniment for guitar or piano.

G $\Delta$ 7 E-7 A-7 D $\Delta$ 9 G $\Delta$ 6

This system contains the first four measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The guitar accompaniment features a rhythmic pattern of eighth notes. The bass line consists of quarter notes G2, A2, B2, and C3.

A-7 D $\Delta$ 9 G $\Delta$ 7 D-7 A-7 Dsus G $\Delta$ 7 D13(b9)

This system contains measures 5 through 8. The vocal line continues with a quarter note D4, followed by eighth notes E4, F#4, G4, and a quarter note F#4. The guitar accompaniment continues with a similar rhythmic pattern. The bass line features quarter notes D2, E2, F#2, and G2.