



Gustav Anderson

États-Unis, Norwalk

MERRY GENTLEMEN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : MERRY GENTLEMEN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Noel

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GOD REST YE MERRY, GENTLEMEN

1b [2 Vibes]

D/B E/B F#m/E E/B D/B E/B F#m/E E/B

D/B E/B F#m/E E/B Bm7 F#7 Bm F#7

Bm7 BmMAJ7/A# D6/A G#m7b5 GMAJ7 Em7 C#m7 F#7b9

Bm7 Bb+ D6/A G#m7b5 GMAJ7 Em7 C#m7 F#7b9

Em7 A9 F#7b9 Bm Bm7/A E/G# GDim

D Em7 Em7 D C#m7 F#7 Bm Bm7/A E/G# GDim

DMAJ7 C#m7 F#7#5 Bm F#7/C# Bm/D F#7/C#

Bm F#7/C# Bm/D F#7/C# Bm7 Bb+ D/A G#m7b5

GMAJ7 Em7 C#m7 F#7b9 Bm Bb+ D/A G# C5

33a

The image shows a musical score for the hymn 'God Rest Ye Merry, Gentlemen'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of a guitar part and a vibraphone part. The guitar part is written on a single staff with chords indicated above the notes. The vibraphone part is written on a single staff with notes and rests. The score is divided into systems, with some systems containing multiple staves. The chords used include D/B, E/B, F#m/E, Bm7, F#7, Bm, F#7b9, BmMAJ7/A#, D6/A, G#m7b5, GMAJ7, Em7, C#m7, Bb+, A9, F#7#5, Bm/D, F#7/C#, and C5. The vibraphone part includes a '1b [2 Vibes]' instruction. The score ends with a double bar line and the number '33a'.

GMAJ7 Em7 C#m7 F#7b9 Em7 A9 F#7b9
 Bm7 Bm7/A E/G# Gdim DMAJ7 C#m7 F#7
 Bm7 Bm7/A E/G# Gdim DMAJ7 C#m7 F#7#5 Bm
 F#7/C# Bm/D F#7/C# Bm BmMAJ7/A# D/A G#m7b5
 G Em7 C#m7 F#7 Bm Bb+ D/A G#m7b5
 G Em7 C#m7 F#7 Em7 A9 C#m7 F#7
 Bm Bm/A E/G# Gdim D Em7 D/F# G C#m7 F#7#5 F#7
 Bm F#7/C# Bm7/D Em7 C#m7 F#7 Bm
 Bm7 BmMAJ7/A# D6/A G#m7b5 GMAJ7 Em7 C#m7 F#7b9
 Bm7 Bb+ D6/A G#m7b5 GMAJ7 Em7 C#m7 F#7b9

Em7 A9 F#7b9 Bm Bm7/A E/G# Gdim

D Em7 Em7 D C#m7 F#7 Bm Bm7/A E/G# Gdim

DMAJ7 C#m7 F#7#5 Bm F#7/C# Bm/D F#7/C#

Bm F#7/C# Bm/D F#7/C# Bm7 Bb+ D/A G#m7b5

GMAJ7 Em7 C#m7 F#7b9 Bm Bb+ D/A G# C5

93a

GMAJ7 Em7 C#m7 F#7b9 Em7 A9 F#7b9

Bm7 Bm7/A E/G# Gdim DMAJ7 C#m7 F#7

Bm7 Bm7/A E/G# Gdim DMAJ7 C#m7 F#7#5 Bm

F#7/C# Bm/D F#7/C# Bm BmMAJ7/A# D/A G#m7b5

G Em7 C#m7 F#7 Bm Bb+ D/A G#m7b5

