



Gustav Anderson

États-Unis, Norwalk

Monkeys dancing

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre :	Monkeys dancing
Compositeur :	Anderson, Gustav
Arrangeur :	Anderson, Gustav
Droit d'auteur :	Copyright © Gustav Anderson
Editeur :	Anderson, Gustav
Instrumentation :	Lignes mélodiques et Accords (Lead sheet)
Style :	Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)



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Dance Monkey

Tones and I

Wesley Steenbergen

J = 98

1

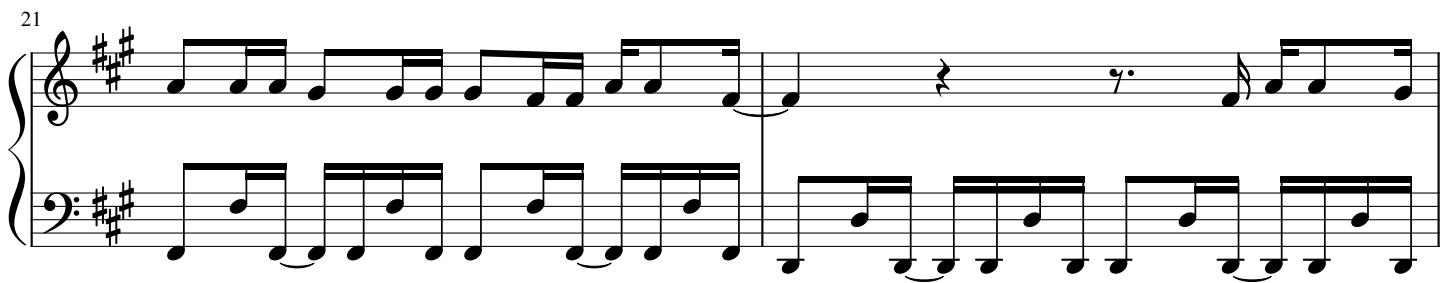
4

8

12

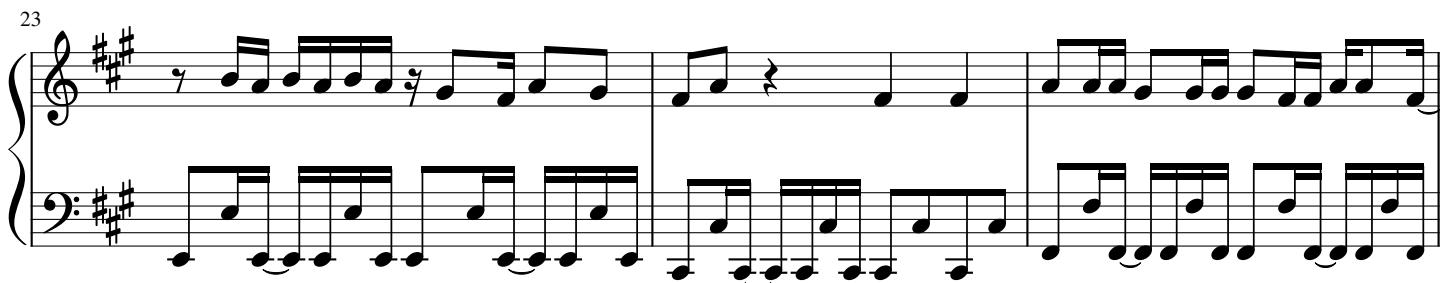
17

21



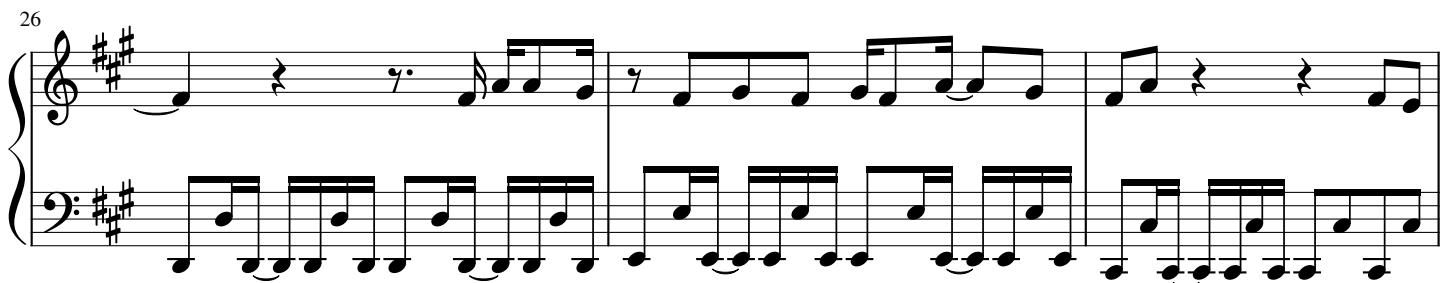
Musical score page 21. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 21-22. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

23



Musical score page 23. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 23-24. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

26



Musical score page 26. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 26-27. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

29



Musical score page 29. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 29-30. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

33



Musical score page 33. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 33-34. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

38



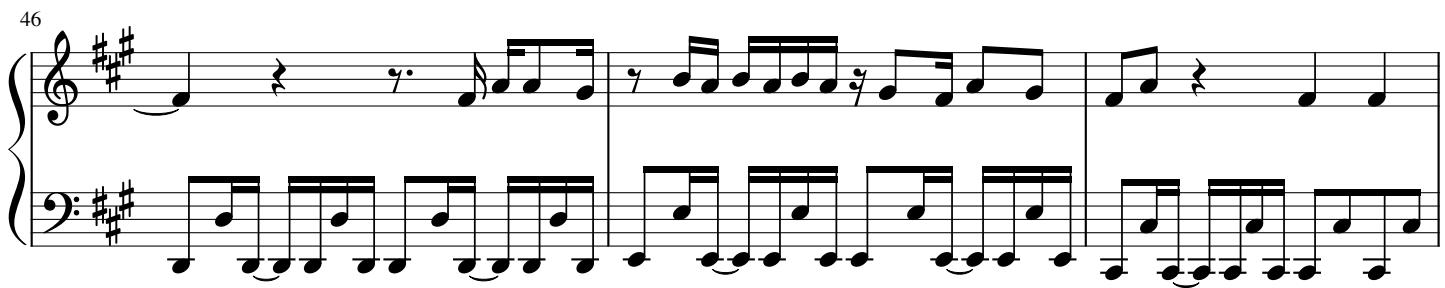
Musical score page 38. Treble and bass staves. Key signature: two sharps. Time signature: common time. Measures 38-39. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns.

43



Musical score page 1. Treble and bass staves. Key signature: 2 sharps. Measure 43: Treble staff has eighth-note pairs followed by a sixteenth note. Bass staff has eighth notes. Measure 44: Treble staff has eighth notes. Bass staff rests. Measure 45: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

46



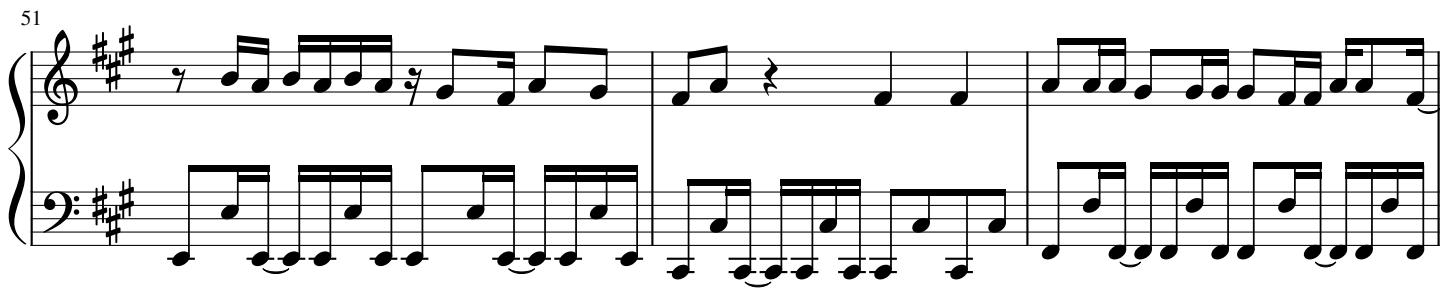
Musical score page 2. Treble and bass staves. Key signature: 2 sharps. Measure 46: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 47: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 48: Treble staff has eighth notes. Bass staff has eighth-note pairs.

49



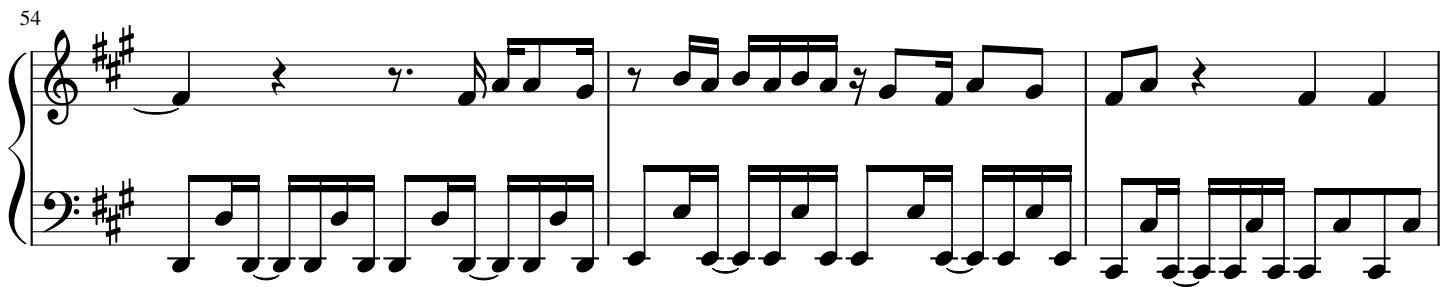
Musical score page 3. Treble and bass staves. Key signature: 2 sharps. Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 50: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

51



Musical score page 4. Treble and bass staves. Key signature: 2 sharps. Measure 51: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 52: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

54



Musical score page 5. Treble and bass staves. Key signature: 2 sharps. Measure 54: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 55: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 56: Treble staff has eighth notes. Bass staff has eighth-note pairs.

57



Musical score page 6. Treble and bass staves. Key signature: 2 sharps. Measure 57: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 58: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 59: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

59

Treble Clef, Key Signature: F# (2 sharps), Tempo: 120 BPM

Bass Clef, Key Signature: G (1 sharp), Tempo: 120 BPM

64

Treble Clef, Key Signature: F# (2 sharps), Tempo: 120 BPM

Bass Clef, Key Signature: G (1 sharp), Tempo: 120 BPM

70

Treble Clef, Key Signature: F# (2 sharps), Tempo: 120 BPM

Bass Clef, Key Signature: G (1 sharp), Tempo: 120 BPM

73

Treble Clef, Key Signature: F# (2 sharps), Tempo: 120 BPM

Bass Clef, Key Signature: G (1 sharp), Tempo: 120 BPM

75

Treble Clef, Key Signature: F# (2 sharps), Tempo: 120 BPM

Bass Clef, Key Signature: G (1 sharp), Tempo: 120 BPM

78

Treble Clef, Key Signature: F# (2 sharps), Tempo: 120 BPM

Bass Clef, Key Signature: G (1 sharp), Tempo: 120 BPM

81

Musical score for piano, page 5, measures 81-82. The score consists of two staves. The top staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a continuous sixteenth-note pattern. Measure 81 ends with a fermata over the bass notes. Measure 82 begins with a dotted half note in the treble staff, followed by a fermata over the bass notes.

84

Musical score for piano, page 5, measures 83-84. The top staff (treble clef) shows a eighth-note pattern: a dotted half note followed by a quarter note, then a fermata over the next note. The bottom staff (bass clef) shows a sixteenth-note pattern: a fermata over the first note, followed by three eighth notes.