



# Gustav Anderson

États-Unis, Norwalk

## NATHALIE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** NATHALIE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Music Halls

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# NATHALIE

F

1A Bl Distorted Rock GUIT

The first staff of music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G4, followed by a half note A4, and a quarter note Bb4. A slur covers the next two measures: a half note C5 and a quarter note Bb4. The melody continues with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The staff concludes with a quarter note D4 and a half note C4.

The second staff of music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures: a half note C5 and a quarter note Bb4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. The staff concludes with a half note E4.