



Gustav Anderson

États-Unis, Norwalk

I NEED THEE KAILANGAN KO'Y IKAW

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : I NEED THEE KAILANGAN KO'Y IKAW

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Celebrations

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Kailangan Ko'y Ikaw

Music by: Ogie Alcasid
Arranged by : Digna Agra Roxas

Slowly with feeling

The musical score is arranged in four systems. Each system includes a piano accompaniment (Piano) and a vocal line (VOCAL). The piano part consists of a treble and bass clef staff. The vocal line consists of a single treble clef staff with lyrics written below the notes. Chord symbols are placed above the piano staff. The tempo/mood is 'Slowly with feeling'.

System 1: Chords: Dm7, G, C(9). Lyrics: Kai - la - ngan ko'y i - kaw Di - to sa pi - ling ko

System 2: Chords: C, C, G/B, Am7. Lyrics: Kai - la - ngan kong ma - da - ma ang pag - i - big mo

System 3: Chords: C(9), G/B, Am7. Lyrics: Sa ba - wat o - ras na 'Di ka na - ki - ki - ta

System 4: Chords: G, Dm7, G, C. Lyrics: Pa - ra bang ka'y bi - gat ng na - da - ra - ma

21 C7 22 Fmaj7 G/F Em7

O gi - liw na - san ka Ba - kit lu - mi - san ka

25 Am7 Dm7 G C

pa - a - no na ang pu - so kong nag - i - i - sa

29 C C G/B Am7

piano solo

33 G Dm7 G7 C

37 C7 38 Fmaj7 G/F Em7

O gi - liw na - san ka? Ba - kit lu - mi - san ka?

C(9): CEGD C: CEG G/B: GBD bass B Am7sus: ADEG A: ACE Am7: ACEG
 G: GBD Dm7: DFAC G/F: GBD bassF Em7: EGBD Fmaj7: FACE E: EG#B

41 Am7 Dm7 G C

Pa - a - no na ang pu - so kong nag - i - i - sa - - - .

45 C(9) G/B Am7 F Em7

Kai - la - ngan ko'y i - kaw Sa ba - wat san - da - li Kai - la - ngan

50 Dm7 G C C7

kong ya - kap mo at i - yong ha - lik Kai - la - ngan

54 F E E/G# Am7 C/G D/F# Fm Dm7

ko'y i - kaw Di - to sa bu - hay ko Pa - a - no na ang pu - so

59 G C C G/B Am7

kong nag - i - i - sa

64 C/G F(9) F/G C

Kai - la - ngan ko'y i - kaw

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