



# Gustav Anderson

États-Unis, Norwalk

## NEXT MOON

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** NEXT MOON

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

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# NEXT MOON

LEN ANDERSON

Chord progression for the first system: CΔ7 A7 D9 G13 CΔ7 G7sus C7 E7

LA 66 ALTO SAX

5A

Chord progression for the second system: A-7 D-7 G9 CΔ7 C9

Chord progression for the third system: FΔ7 D-7 BΔ7 E7(b9) A-7 A7(b9)

Chord progression for the fourth system: D-7 D-7 G13 E-7 A-7

Chord progression for the fifth system: D-7 G9 CΔ7 B-7 E7ALT

Chord progression for the sixth system: A-7 D-7 G9 CΔ7 C9

Chord progression for the seventh system: FΔ7 D-7 BΔ7 E7(b9) A-7 A7

Chord progression for the eighth system: D-7 Ebo EΔ7 A7

Chord progression for the ninth system: D-7 G13 C6/9 E7(b9)

The musical score is written for Alto Saxophone. It consists of ten staves of music. The first staff is a whole rest line with a key signature of one flat and a 4/4 time signature. The subsequent staves contain melodic lines with various chords indicated above the notes. The chords include major 7th, dominant 7th, minor 7th, and triads. Some notes are marked with '5A' and '3'. The score ends with a double bar line.

A-7 D-7 G<sup>9</sup> C<sup>Δ7</sup> C<sup>9</sup>  
 F<sup>Δ7</sup> D-7 B<sup>♭7</sup> E7(b9) A-7 A7(b9)  
 D-7 D-7 G<sup>13</sup> E-7 A-7  
 D-7 G<sup>9</sup> C<sup>Δ7</sup> B<sup>♭7</sup> E7<sup>ALT</sup>  
 A-7 D-7 G<sup>9</sup> C<sup>Δ7</sup> C<sup>9</sup>  
 F<sup>Δ7</sup> D-7 B<sup>♭7</sup> E7(b9) A-7 A7  
 D-7 E<sup>♭o</sup> E<sup>♭7</sup> A7  
 D-7 G<sup>13</sup> C<sup>6/9</sup> E7(b9)  
 A-7 D-7 G<sup>9</sup> C<sup>Δ7</sup> C<sup>9</sup>  
 F<sup>Δ7</sup> D-7 B<sup>♭7</sup> E7(b9) A-7 A7(b9)

D-7                      D-7                      G13                      E-7                      A-7  
 O-7                      G9                      CΔ7                      B-7                      E7ALT  
 A-7                      O-7                      G9                      CΔ7                      C9  
 FΔ7                      O-7                      BΔ7                      E7(b9)                      A-7                      A7  
 O-7                      Eb0                      EΔ7                      A7  
 D-7                      G13                      C6/9                      E7(b9)  
 A-7                      O-7                      G9                      CΔ7                      C9  
 SA (4) FΔ7                      O-7                      BΔ7                      E7(b9)                      A-7                      A7(b9)  
 D-7                      O-7                      G13                      E-7                      A-7  
 O-7                      G9                      CΔ7                      B-7                      E7ALT

A-7 D-7 G<sup>9</sup> C<sup>Δ</sup>7 C<sup>9</sup>  
 F<sup>Δ</sup>7 D-7 B<sup>Δ</sup>7 E7(b<sup>9</sup>) A-7 A7  
 D-7 E<sup>b</sup>0 E<sup>Δ</sup>7 A7(b<sup>9</sup>)  
 D-7 G<sup>13</sup> C<sup>6/9</sup> E7(b<sup>9</sup>)  
 A-7 D-7 G<sup>9</sup> C<sup>Δ</sup>7 C<sup>9</sup>  
 F<sup>Δ</sup>7 D-7 B<sup>Δ</sup>7 E7(b<sup>9</sup>) A-7 A7(b<sup>9</sup>)  
 D-7 D-7 G<sup>13</sup> E-7 A-7  
 D-7 G<sup>9</sup> C<sup>Δ</sup>7 B-7 E7<sup>ALT</sup>  
 A-7 D-7 G<sup>9</sup> C<sup>Δ</sup>7 C<sup>9</sup>  
 F<sup>Δ</sup>7 D-7 B<sup>Δ</sup>7 E7(b<sup>9</sup>) A-7 A7

