



# Gustav Anderson

États-Unis, Norwalk

## O LITTLE TOWN OF BETHELEHEM and O COME ALL YE FAITHFUL

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** O LITTLE TOWN OF BETHELEHEM and O COME ALL YE FAITHFUL

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Noel

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# O LITTLE TOWN OF BETHLEHEM-O COME ALL YE FAITHFUL

G<sup>Δ</sup>7
A<sup>b</sup>o
A-7
D<sup>13</sup>

B-7
E-7
A-7
D<sup>13</sup>

G<sup>9</sup>
F<sup>♯</sup>/G
G<sup>6</sup>
F<sup>o</sup>/G
A-7/G

G<sup>Δ</sup>7
A-7/G
G<sup>6</sup>
A-7/G

G<sup>6</sup>
E<sup>9</sup>
E7
A-7

G<sup>6</sup>
C<sup>Δ</sup>7/D
D<sup>9</sup>
G
C
G<sup>Δ</sup>7

G<sup>6</sup>
A-7
B<sup>b</sup>o
B
C<sup>♯</sup>-7
D<sup>o</sup>
B/D<sup>♯</sup>

E-/D
C<sup>♯</sup>7
C<sup>13</sup>
B-11
B7<sup>(b9)</sup><sub>(#11)</sub>
B7<sup>(b9)</sup>

G<sup>9</sup>
F<sup>♯</sup>/G
G<sup>6</sup>
E7<sup>(b9)</sup>
A-7/E
A-7
B<sup>b</sup>o

E-7/B E-7/D A-9 A-7/D G6 A-7/G  
 B-7/G A-7/G G6 F#/G G6  
 F0/G A-7/G G6 A-7  
 G6 A-7 C#7 G6 E7  
 A-7 A-7 A-7 Bb0 G/B C C#7/D D9  
 G C G C G G6 A-7 Bb0  
 B C#-7 B E- E-/D C#7  
 F#-11 B7(b9) B7(b9) G9 F#/G G6  
 E7(b9) A-7/E A-7 Bb0 G6/B E-7 A-9 A-7/D  
 B-7 E-7 A-9 D9 B-7 E-7 A-9 A-7/D

C#7 C-7 B-7 Bb0

A-7 Ab7 G#7 C G#7

C#7 A7(b9) D-7 C#9(#11)

C#7 F#7/C G#7/C C#7

A-7 D7 G#7

C#7 D-7/C C#7 D-7/C C#7 B- E7 A- D9 G#7 A-7 G/B

C#7 G#7/C C#7/E G#7/C C#7 C#7 F#7/C C#7 G#7/C#0

D-7 C#7/E F#0 F#0 G#7 C#7/E D-7 C#7/G F#7/G F#7/G F#7

C#7 C#7 F#7 G#7

C#7 F#7/C G#7/C C#7

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, GΔ7.

Musical staff 2: Bass clef. Chords: CΔ7/G, D-7/G, Abo, A-7.

Musical staff 3: Treble clef. Chords: FΔ7, CΔ7/E, D-7, CΔ7/E, Fb, D7/F#.

Musical staff 4: Bass clef. Chords: Gsus, G7, CΔ7, FΔ7, CΔ7.

Musical staff 5: Bass clef. Chords: FΔ7, CΔ7, FΔ7, CΔ7.

Musical staff 6: Bass clef. Chords: FΔ7, CΔ7, FΔ7, CΔ7.

Musical staff 7: Bass clef. Chords: FΔ7, CΔ7, FΔ7, CΔ7.

Musical staff 8: Treble clef. Chords: GΔ7, FΔ7/G, GΔ7, CΔ7, FΔ7/C, CΔ7.

Musical staff 9: Bass clef. Chords: CΔ7, G<sup>Δ7/B</sup>, C#0, D-7, CΔ7/E, Fb, F#0, GΔ7, CΔ7/E, CΔ7/G.

Musical staff 10: Bass clef. Chords: GΔ7, E7(#9), E7(b9), A-7, A-7/G, D-7, CΔ7/E.

The image shows two staves of handwritten musical notation. The top staff is in treble clef and contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff are three chords: F6 above the first measure, GΔ7 above the second measure, and CΔ7 above the third measure. The bottom staff is in bass clef and contains a single half note G2 with a long horizontal line above it extending across the first two measures. Above the first measure is a CΔ7 chord, and above the second measure is another CΔ7 chord. The piece ends with a double bar line.