



Gustav Anderson

États-Unis, Norwalk

OFTEN IMPATIENT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : OFTEN IMPATIENT

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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OFTEN IMPULSIVE

LA

CΔ7 A7 D-7 G13 CΔ7 G7sus CΔ7 E-7

MELODY 67 TENOR SAX

PIANO 738: PIANO, ACOUSTIC, RHYTHM JAZZ BALLAD SW 040 (A: ENERGETIC 8; DBL-ENERGETIC)

A-7 D-7 G7 CΔ7 FΔ7 Bb9 E7+ A7+

F-7 Eb-7 DΔ7 G7+ E-7 A7 D-7 G7

A-7 D-7 G7 CΔ7 FΔ7 Bb9 E7+ A7+

F-7 Eb-7 D87 G7+ E-7 A7 D7/G G7

A-7 B-7 E7(b9) A-7 D7

D-7 G7 D-7 G7 CΔ7

This system contains a single melodic line and a piano accompaniment. The melodic line starts with a quarter rest, followed by eighth notes: G4 (with sharp), A4, B4, A4, G4, F4, E4, D4. Above the notes are chord symbols: D-7, G7, D-7, G7, CΔ7. The piano accompaniment features chords and triplets in both hands.

A-7 D-7 G7 CΔ7 FΔ7 Bb9 E7+ A7+

This system contains a single melodic line and a piano accompaniment. The melodic line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Above the notes are chord symbols: A-7, D-7, G7, CΔ7, FΔ7, Bb9, E7+, A7+. The piano accompaniment features chords and triplets in both hands.

F-7 Eb-7 DΔ7 G7+ E-7 A7 D-7/G G7

This system contains a single melodic line and a piano accompaniment. The melodic line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Above the notes are chord symbols: F-7, Eb-7, DΔ7, G7+, E-7, A7, D-7/G, G7. The piano accompaniment features chords and triplets in both hands.