



# Gustav Anderson

États-Unis, Norwalk

## OH

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** OH

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Swing

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Musical score for the first system, featuring a melody and accompaniment for guitar, piano, and bass.

**MELODY** (26/2 MANDOLIN) - Chords: F, B $\flat$ 7, G-7, C7, C7. Includes triplet markings.

**GUITAR** (-558: GUITAR, ACOUSTIC, RHYTHM JAZZ SW 140)

**PIANO** (-449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140)

**BASS** (-448: BASS, ACOUSTIC, JAZZ SW 140)

Musical score for the second system, continuing the melody and accompaniment.

**MELODY** - Chords: F, F, F $\sharp$ 0, G-7, C7, C7. Includes triplet markings.

**GUITAR** - Chords: F, F, F $\sharp$ 0, G-7, C7, C7. Includes triplet markings.

**PIANO**

**BASS**

F F F#0 G-7 C7 C7

This system contains measures 1 through 4. The melody in the top staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second staff shows chords: F (two notes), F (two notes), F#0 (two notes), G-7 (two notes), C7 (two notes), and C7 (two notes). The bass line in the third staff has eighth notes G2, A2, B2, C3, and a quarter note D3. The fourth staff has a simple bass line with quarter notes G2, A2, B2, C3, and a quarter note D3.

F7 F7 C-7 F7 Bb Bb

This system contains measures 5 through 8. The melody in the top staff starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. The second staff shows chords: F7 (two notes), F7 (two notes), C-7 (two notes), F7 (two notes), Bb (two notes), and Bb (two notes). The bass line in the third staff has eighth notes G2, A2, B2, C3, and a quarter note D3. The fourth staff has a simple bass line with quarter notes G2, A2, B2, C3, and a quarter note D3.

D- A+ D-7 G7 G7+ C7 C7

The first system of music consists of five staves. The top staff is the melody line, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note D5, and a half note E5. Above the first measure are the chords D- and A+. Above the second measure are D-7, G7, and G7+ (with a 5-finger fingering bracket). Above the third measure is C7. Above the fourth measure is C7. The second staff shows chord voicings for the first four measures. The third staff shows a bass line with a 5-finger fingering bracket over the first two measures. The fourth staff shows a bass line with a 5-finger fingering bracket over the first two measures. The fifth staff shows a bass line with a 5-finger fingering bracket over the first two measures.

F F F# G-7 C7 C7

The second system of music consists of five staves. The top staff is the melody line, starting with a quarter note F4, followed by quarter notes G4, A4, and B4, then a quarter note C5, and a half note D5. Above the first measure is the chord F. Above the second measure is F. Above the third measure are F# and G-7. Above the fourth measure is C7. Above the fifth measure is C7. The second staff shows chord voicings for the first four measures. The third staff shows a bass line with a 5-finger fingering bracket over the first two measures. The fourth staff shows a bass line with a 5-finger fingering bracket over the first two measures. The fifth staff shows a bass line with a 5-finger fingering bracket over the first two measures.

F F F#0 G-7 C7 C7

F7 F7 C-7 F7 Bb Bb Bb-

F F+ F6 F+ F C6 C7 F G-7 C7 3X

Musical notation for guitar on a single staff. The key signature has one flat (Bb). The notation includes chords (F, F+, F6, F+, C6, C7, G-7) and melodic lines with triplets and a 'TAG' instruction. The piece ends with a double bar line and a repeat sign.