



Gustav Anderson

États-Unis, Norwalk

OLD BOSSA FOLK

A propos de l'artiste

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A propos de la pièce



Titre : OLD BOSSA FOLK

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

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OLD BOSSA FOLKS

ARR LA

GA7 D7sus GA7

MELODY (L. VIBES)

4/4

QUIPAX 407: GUITAR, ELECTRIC, RHYTHM BOSSA EV 140

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 E-7 A7 C- D7 Eb9(#5) D9 A-6

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 G C-6 C- G C6 G C-(Δ7)

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The musical score is written for guitar and melody. It features a 4/4 time signature and a key signature of one sharp (F#). The guitar part is played with a capo on the 4th fret. The score includes a melody line and a guitar accompaniment line with various chords and techniques. The chords are: GA7, D7sus, GA7, CΔ7, C6, G6, G9, C, C-6, E9, D-6, E7, D9, D7, G, G7, E7(#5), E7, A7, E-7, A7, C-, D7, Eb9(#5), D9, A-6, G, C-6, C-, G, C6, G, C-(Δ7). The melody line is written in treble clef and includes various rhythmic patterns and accidentals. The guitar part includes various techniques such as barre, bends, and slurs.

G D7(#5) G9 C C-6 C-6 C⁻⁶⁷
 G D7(#5) G7 C Eb7 G E-6 C-6 D7 F#7(b5)
 B C#7 A-6 G6 G9 C C-6 E9 D-6 E7
 D9 D7 G G7 E7(#5) E7 A7 D9 C-6 C G C6 D9(#5) F#7(b5)
 F#7 B7(b9) E-7 Eb7 D-7 C#7

This musical score is for the piece "Old Bossa Folks" and is presented on page 3. It consists of two staves: a top staff for guitar and a bottom staff for piano. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef. The score is divided into measures, with various chords indicated above the guitar staff and below the piano staff. The chords include CΔ7, C-7, F7, B-7, E7(b9), A-7, D7, B-7, E7, A7, A-7, D7, G-7, C7, F#b7, B7(b9), E-7, Eb7, D-7, and C#7. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piano accompaniment includes chords and some melodic lines, with some notes beamed together. The overall style is characteristic of bossa nova music.

A-7 D7 B-7 E7

A-7 D7 GΔ7

GΔ7 C/D D-7 G7

CΔ7 F7

GΔ7 C#7(#11) CΔ7 E7(b9)

The image displays a musical score for the piece "Old Bossa Folks" on page 5. The score is written for guitar and bass. The guitar part is on the upper staves, and the bass part is on the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 systems of music. Each system includes a guitar staff and a bass staff. The guitar part features a melodic line with various chords and a bass line with a steady rhythm. The bass part provides harmonic support with chords and a melodic line. The chords used in the score include A7, A-7, D7, G7, C7, F#m7, B7(b9), E-7, Eb7, D-7, G7, C#m7, C-7, F7, B-7, E7(b9), A-7, D7, F7(#11), E7(b9), A7, D7, and G#7. The score is written in a clear, legible font, and the notation is accurate and professional.

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 E-7 A7 C- D7 Eb9(#5) D9 A-6

B CΔ7 C6 G6 G9 C C-6 E9 D-6 E7

D9 D7 G G7 E7(#5) E7 A7 G C-6 C- G C6 G C-(Δ7)

G D7(#5) G9 C C-6 C-6 C-(Δ7)

This musical score is for the piece "Old Bossa Folks" on page 7. It is written for guitar and features a key signature of one sharp (F#) and a common time signature (C). The score is organized into systems, each consisting of a melodic line (treble clef) and a harmonic line (treble clef). The harmonic line includes various chords and chord progressions, often with a slash indicating a change in the bass line. The melodic line consists of eighth and quarter notes, some with slurs and ties. The chords are labeled as follows:

- System 1: G, D7(#5), G7, C, Eb7, G, E-6, C-6, D7, F#7(b5)
- System 2: B, C#7, A-6, G6, G9, C, C-6, E9, D-6, E7
- System 3: D9, D7, G, G7, E7(#5), E7, A7, D9, C-6, C, G, C6, D9(#5), F#7(b5)
- System 4: D9, D7, G, G7, E7(#5), E7, A7, D9, C-6, C, G
- System 5: G#7

The score concludes with a final chord progression in the bottom system.