



Gustav Anderson

États-Unis, Norwalk

One Note

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : One Note
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Style : Latin

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ONE NOTE SAMBA

16 87 JAZZ ELECTRIC GUITAR

The score is written in 4/4 time and consists of 16 measures. The guitar part (top staff) features a melodic line with various chord changes. The bass part (bottom staff) provides a rhythmic accompaniment with a consistent pattern of eighth notes. The chord progressions are as follows:

Measure	Chord
1	CΔ7
2	A7
3	D-7
4	G13(b9)
5	CΔ7
6	A-7
7	D-7
8	G13
9	E-7
10	E♭7
11	D-7
12	D♭7(b5)
13	E-7
14	E♭7
15	D-7
16	D♭7(b5)

Chord progressions for measures 9-16 (Bass line):

Measure	Chord
9	G-7
10	C7
11	F6
12	B♭7
13	E-7
14	E♭7
15	D-7
16	D♭7(b5)

Chord progressions for measures 17-24 (Bass line):

Measure	Chord
17	F-7
18	B♭7
19	E♭6
20	E♭-7
21	A♭7
22	D♭Δ7
23	D♭7
24	D♭7(b5)

Chord progressions for measures 25-32 (Bass line):

Measure	Chord
25	E-7
26	E♭7
27	D-7
28	D♭7(b5)
29	G-7
30	C7
31	F6
32	B♭7

Chord progressions for measures 33-40 (Bass line):

Measure	Chord
33	E♭6
34	D7
35	D♭6
36	C6