



Gustav Anderson

États-Unis, Norwalk

OOBEDOO

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : OOBEDOO
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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NEWBIE DOO 314

C2 A-7

ALTO SAX

C7sus A-7

D-7 G7

CΔ7 FΔ7

BΔ7 E7(b9)

A-7 A7(b9)

D-7 G7

CΔ7 FΔ7

BΔ7 E7(b9)

A-7 A7(b9)

Bb7 E7(#9)

A-7

D-7 G7

C#7

F-7 Bb7

Ebb7 E7(#9)

B7ALT

A-7

D-7 G7

Handwritten musical score for guitar, featuring a sequence of chords and melodic lines across eight systems. The chords are: CΔ7, FΔ7, B♭7, E7(b9), A-7, A7(b9), D-7, G7, CΔ7, FΔ7, B♭7, E7(b9), A-7, A7(b9), B♭7, E7(#9), A-7, and D-7, G7.

The score consists of eight systems, each with two staves. The chords are written above the staves, and the melodic lines are written on the staves. The chords are: CΔ7, FΔ7, B♭7, E7(b9), A-7, A7(b9), D-7, G7, CΔ7, FΔ7, B♭7, E7(b9), A-7, A7(b9), B♭7, E7(#9), A-7, and D-7, G7.

CΔ7
 F-7
 EbΔ7
 B7ALT
 A-7
 D-7
 CΔ7
 BΔ7
 A-7
 D-7
 Bb7
 Eb7
 B7
 E7(#9)
 G7
 FΔ7
 E7(b9)
 A7(b9)
 G7

This page contains ten staves of musical notation. The notation is primarily in treble clef with a key signature of one flat. The chords are labeled as follows: CΔ7, F-7, EbΔ7, B7ALT, A-7, D-7, CΔ7, BΔ7, A-7, D-7, Bb7, Eb7, B7, E7(#9), G7, FΔ7, E7(b9), A7(b9), and G7. The music consists of melodic lines with various rhythmic patterns, including eighth and quarter notes, and rests. Some staves have a '4' written above them, possibly indicating a specific rhythm or measure count.

CΔ7 FΔ7

BΔ7 E7(b9)

A-7 A7(b9)

BΔ7 E7(#9)

A-7

D-7 G7

CΔ7

F-7 Bb7

EbΔ7

B7ALT E7(#9)

A-7

D-7

G7

CΔ7

FΔ7

BΔ7

E7(b9)

A-7

A7(b9)

D-7

G7

CΔ7

FΔ7

BΔ7

E7(b9)

A-7

A7(b9)

BΔ7

E7(#9)

A-7



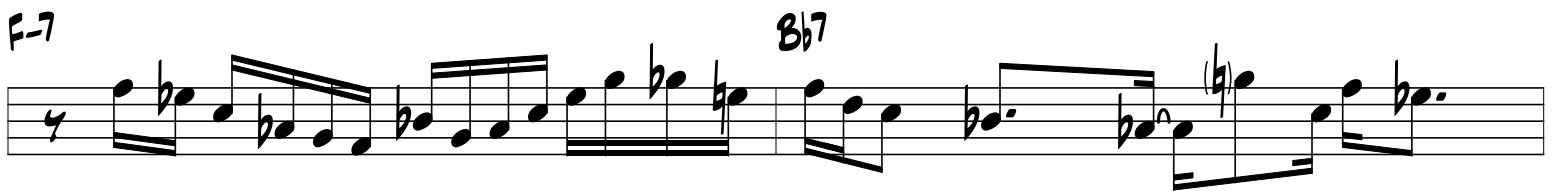
D-7 G7



CΔ7



F-7 Bb7



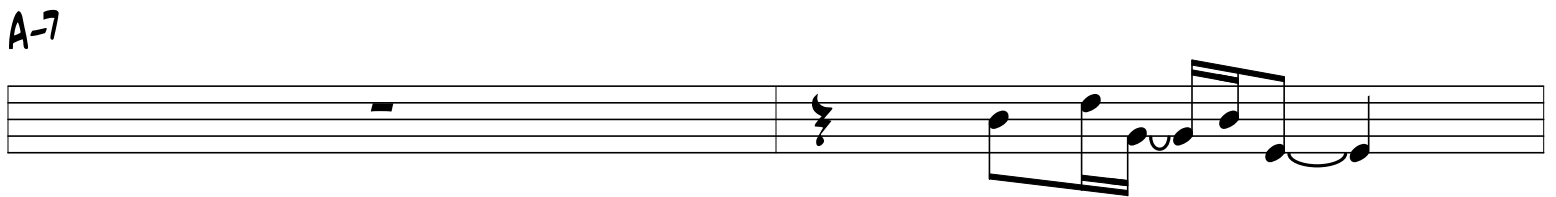
EbΔ7



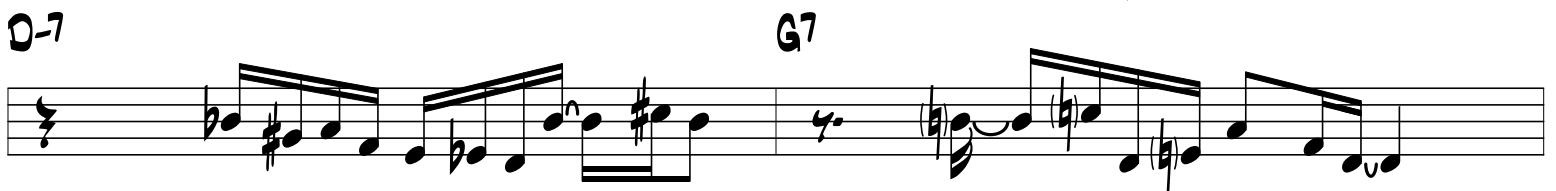
B7ALT E7(#9)



A-7



D-7 G7



CΔ7 FΔ7



Bb7 E7(b9)



A-7 A7(b9)

D-7 G7

CΔ7 FΔ7

B♭7 E7(b9)

A-7 A7(b9)

B♭7 E7(#9)

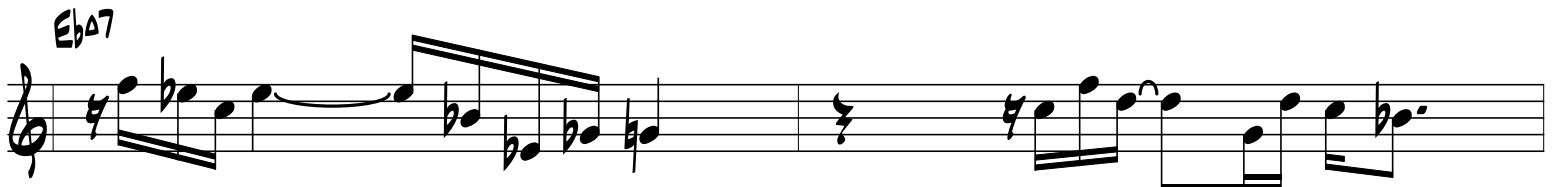
A-7

D-7 G7

CΔ7

F-7 B♭7

E \flat 7



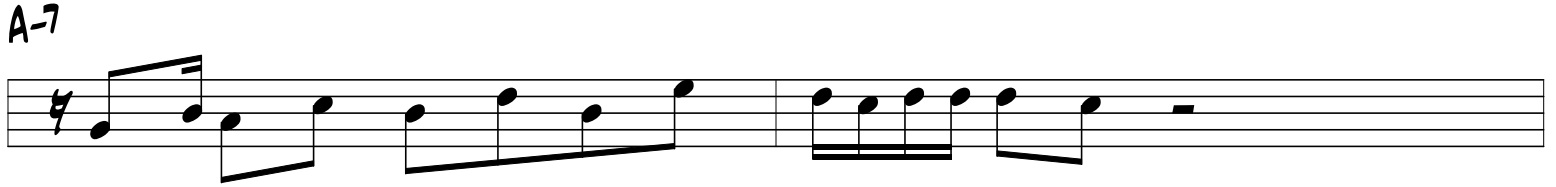
Musical staff with treble clef, 4/4 time signature, and notes for Eb7 chord.

B7^{ALT} E7(#9)



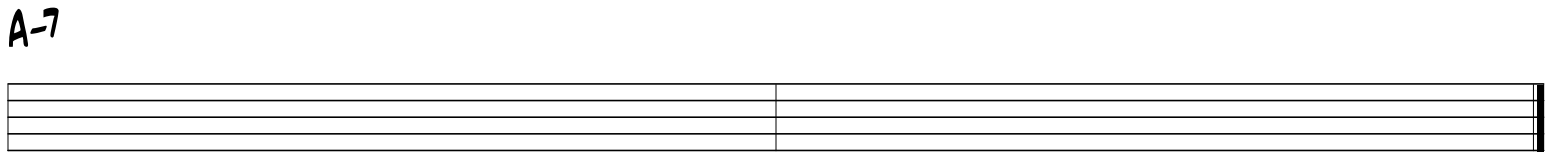
Musical staff with bass clef, 4/4 time signature, and notes for B7^{ALT} and E7(#9) chords.

A-7



Musical staff with treble clef, 4/4 time signature, and notes for A-7 chord.

A-7



Empty musical staff with treble clef, 4/4 time signature.